

DIRECTOR BOOKING FORM

From (Producer): John Nathan-Turner
Through: H.S.S.D.Tel (Mark Shivas)
then: A/M.S.S.D.Tel (Guy Gilks)
to: Pers. Man. Prog. Tel (Pat Dyer)

cc: Production Associate
M.A.S.S.D.Tel (Carol
Hodge)

PROGRAMME TITLE: DOCTOR WHO 7P/7Q

EPISODE NO: 2 x 1-3

DIRECTOR'S NAME: Alan Wareing

AGENT: Sue Rodgers
Duncan Heath Associates Ltd

TEL NO: 01-439 1471

ADDRESS: 162 Wardour Street,
London,
W1V 3AT.

OVERALL DATES: Weeks 14-38 - 3rd April-22nd September

OF ENGAGEMENT: TOTAL: wks days

NOTIONAL WEEKS:

Please give the following dates (if possible):

DESIGNER START: 14 (week)

FIRST REHEARSAL: 23 (week) 3rd-9th June

SHOOTING PERIOD/ Weeks 24/26 - 10th-25th June - 7P
STUDIO DATES: 31 (week) 1st - 3rd August - 7Q

FINAL EDIT/DOE: (week) TBA

TX: TBA (day/date/wk)

Producer's Signature John Volpe
Date

Approved (H.S.S.D.Tel)
Date

Acknowledged (A/M.S.S.D.Tel) George M. Hale
Date _____

19 JAN 1989
CB/ 7850**ACCEPTANCE/REJECTION NOTIFICATION****John Nathan-Turner** (enter acceptance or rejection date before despatch)From: **U304, Union House****7366**

Room No. & Building:

Telephone Extn: **16th November 1988**

To: Copyright Department

Date of Brief:

XXXXXXXXXXXXXXXXXXXXXXXXXXXX
 Could you please ACCEPT/~~REJECT~~ the following Original/~~Remix~~ Adaptation/~~Translation~~
 (delete as appropriate)

Subject to rewrites to be agreed

Expenditure: 1/LDL L269R	Series Title and code: DOCTOR WHO 7P	
Target Delivery Date: 22.1.89	Actual Delivery Date: 10.1.89	Acceptance/ Rejection Date: 17.1.89

Title:

"Blood-Hunt" Episode 1

Producer:

John Nathan-Turner

Author:

Rona Munro

Theme:

Science Fiction Adventure

Length:

25 minutes

Notes re Fee etc:

Agent:

**Margaret Ramsey Ltd,
 74A Goodwin's Ct,
 St Martins Lane,
 London W1.**

Signed

John Nathan-Turner
 (Producer)

Alan O'Flynn
 (Script Editor)

Accepted/~~Rejected~~ by

John Nathan-Turner

From: John Nathan-Turner, Producer, Dr. Who

Room No. 8
Building: 303 UH

Tel.
Ext.: 7366

date: 21.12.88

Subject: BOOKING OF ANTHONY AINLEY AS THE MASTER

To: Maggie Anson

Please can you book Anthony Ainley as the Master for next season.

Overall dates - 2nd - 25th June

Please deal direct. His address is:

Tel:

Many thanks.



John Nathan-Turner

*File
7P*

7P-303

CB/ 7768

FILE COPY

COMMISSIONING BRIEF

From: John Nathan-Turner

Room No. & Building: U304, Union House

Telephone Extn: 7366

Date: 11.1.89

XXXX

Original/ ~~Dramatisation~~ / ~~Adaptation~~ / ~~Translation~~
XXXXXXXXXXXXXXXXXXXXXXXXXXXX

Subject to rewrites to be agreed

Expenditure: 1/LDN D 149X	Series Title and code: DOCTOR WHO 7P	
Target Delivery Date: 14.2.89	Actual Delivery Date: 9.2.89	Acceptance Date: XXX 14.2.89

Title:

"Blood-Hunt" Episode 2

Producer:

John Nathan-Turner

Author:

Rona Munro

Theme:

Science Fiction Adventure

Length:

25 minutes

Notes re Fee etc:

Agent: Stephanie Tanner
Margaret Ramsey Ltd,
74A Goodwin's Ct,
St Martins Lane,
London W1.

Signed

(Producer)

.....
(Script Editor)

Accepted/Rejected by

CB/ 7767

FILE COPY

COMMISSIONING BRIEF

From: John Nathan-Turner

Room No. & Building: U304, Union House

Telephone Extn: 7366

Date: 11.1.89

XXXXX

Original/Dramatisation/Adaptation/Translation
XXXXXXXXXXXXXXXXXXXXXXXXXXXX

Subject to rewrites to be agreed

Expenditure:	Series Title and code:	
1/LDN D 149E	DOCTOR WHO 7P	
Target Delivery Date:	Actual Delivery Date:	Acceptance Date:—
14.3.89	14.3.89	21/3/89

Title:

"Blood-Hunt" Episode 3

Producer:	Author:
John Nathan-Turner	Rona Munro

Theme:

Science Fiction Adventure

Length:

25 minutes

Notes re Fee etc:

Agent: Stephanie Tanner
Margaret Ramsey Ltd,
74A Goodwin's Ct,
St Martins Lane,
London, W1

Signed.....
(Producer).....
(Script Editor)Accepted/Rejected by.....
.....

Strand/Serial Title				REHEARSAL ROOM BOOKING			
DOCTOR WHO				Distribution			
DOCTOR WHO				To:-		Denotes Recipient	
Episode/Sub. Title				Room No. and Building		No of Copies	
7P/Q				Studio Bookings		4047 T.C.	
Costing Number		Prod. Costing Wk(s)	Channel				
50/LDL L 269R			1				
Programme Identificat'n Number		Studio					
50/LDL L 269R							
Production date(s)		Week(s)	Producer				
18th/19th July			Director				
1st/2nd/3rd August			Sup. (Reh. Props)	Victoria Rd, N. Acton			
Filming/O.B. date(s)		Week(s)					
10th-14th June							
17th-21st June							
24th-25th June							
Producer		Room No. / Building	Tel. Extn.	Department	File Copy		
John Nathan-Turner		304 Union	7366	DS/S	1		
Director					Date		
Designer		341 Sc Blk	1372		25.1.89		

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:
One of these two copies, signed by the Producer, will be returned to Studio Bookings:

(PART 2)
(PART 3)

PART 1

Mark-up date(s):

{ 1st June - for OB Rehearsal
6th July - for Studio Rehearsal
20th July - for Studio Rehearsal

First reh. date:

{ 2nd June ----- 9th June (OB Reh)
7th July ----- Last reh. date: 17th July (Studio Reh)
21st July ----- 31st July (Studio Reh)

Details of Saturday afternoons or Sundays if required (state dates and times):

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

We need a large room to allow for large composite sets for the studio and multi-set locations. As there is only a 2-day gap between the last day of studio rehearsal for story 7N and the OB mark-up for Stories 7P/Q, can we have the same room please? Many thanks.

Signed



Date 25th January 1989

PART 2

The following rehearsal facilities have been booked for this production

Room (1st June - 9th June 201)

Total no. of days 31 at £215 TOTAL INTERNAL COST £6,665 = Facility Code J 30

Signed

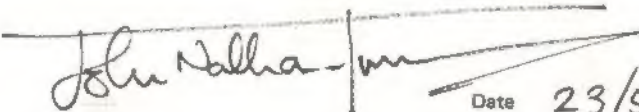
Date

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3

I accept the above booking

Signed



Date

23/5/89

File

FROM: Personnel Manager, Programmes Television (1)

15th March 1989

Room &

Building: B202 Centre House

Ext. 1543

To: John Nathan-Turner

A guest contract has now been issued to Mr. Alan Wareing.

Engaged as

Director

Programme

"Doctor Who"

Dates of Engagement

3rd April 1989 to 22nd September 1989

Department

Drama Series/Serials



Pat Dyer

John Nathan-Turner, Producer, "Doctor Who"

B304, Union House

7366

21st March 1989

DOMINIC GLYNN

Maggie Anson
Music Copyright

cc: June Collins

Please engage Dominic Glynn to compose and execute the incidental music for "Doctor Who" 7P (3 x 25'). Dominic's attendance will be required at one review session per episode and one sypher-dub per episode.

JOHN NATHAN-TURNER

Tel no. & Adelt-
ring Pro' to
relevant personnel
on 23/3

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE
WOOD LANE
LONDON W12 7RJ
TELEPHONE: 01-743 8000
TELEX: 265781

April 1989

CASTING BREAKDOWN FOR A THREE-PART "DR. WHO" SERIAL: "SURVIVAL"

OVERALL DATES: 2ND-25TH JUNE 1989 : O.B. (London/Dorset)

PRODUCER: JOHN NATHAN-TURNER

DIRECTOR: ALAN WAREING

Paterson: Male, mid-40s, ex. Army/SAS. Gives self-defence lessons to young people. "Fight or go under" philosophy, but is a true coward underneath. Small, stocky, beergut. Able to ride. Good part - 3 Episodes.

Karra: Female, 20s+, Feline, to wear Cheetah costume (prosthetics), rides well, req. to wear contact lenses. Very large part - 3 Episodes.

Midge: Male, London, to play 18 yrs, streetwise, part of Ace's old gang. A fighter and survivor. Physical build, strong. Rides motorbike very well. Required to wear contact lenses for cats-eyes occasionally. Very good part - 3 Episodes.

Shreela: Female, approx. 18 yrs, Londoner (Perivale) could be Asian. Tough - another survivor. Medium part - 3 Episodes.

Derek:: Male, Londoner, approx. 18 yrs. Another of Ace's old gang in Perivale. Weak character - ends up a jibbering wreck. Slight build, nervous manner. Medium part - 3 Episodes.

Stuart: Male, Londoner, approx. 18 yrs. Fights well in self-defence class. Physical and fit. Small part - 1 Episode.

Harvey: Male, 30-50s, Shop owner. Talkative - putting the world to rights type. Attractive cameo role. Episode 1.

Len: Male, 30s-50s, Harvey's friend.
Attractive cameo role.
Episode 1.

ANGE: Female, young 20s. Depressed young woman, collecting
money for hunt saboteurs. Described as wearing
jumble and sniffing! Londoner (Perivale).
Small part - Episode 1.

Complaining
Woman: Female, middle-aged. Neighbour in Perivale,
complaining about cat-noise.
Very small part - Episode 3.

Suggestions in writing only please,
enclosing a photograph if possible,
to:

Alan Wareing (Director)
"Dr. Who"
BBC Drama Series/Serials
Room 301 Union House
Shepherds Bush Green
London W12.

Strand, Series Title		DOCTOR WHO		MEMO				Distribution	Denotes Recipient		No of Cop
Programme Title		DOCTOR WHO 7P							To -			Room No and Building
Episode/ Sub. Title		Episodes 1 - 3		All Concerned							
Costing Number	See below	Prod. Costing Wk(s)		OB							
Programme Identificat'n Number	50/LDL L269R, 270K, 271E	Studio		OB							
Production date(s)	All CB	Week(s)		24-6							
Filming/O B date(s)	10th-25th June 1989	Week(s)		24-6							
Producer	John Nathan-Turner	Room No / Building		304 Union	Tel Extn		7366	Department			
Director	Alan Wareing			301 Union			2298	S & S			
Designer	Nick Somerville			341 Sc.Blk			1372	S & S Design			
								File Copy		1	
								Date	8.4.89		

SUBJECT RECCE FOR DOCTOR WHO : 'SURVIVAL' EPS.1-3 (7P)

There will be a RECCE for 'SURVIVAL', Eps. 1-3 on 24th - 26th May inclusive. The 24th May will be a recce of Perivale and travel to Dorset. 25th-26th May will be a recce in Dorset.

Hotel rooms for the nights of 24th and 25th May have been booked - please let us know if you wish to make your own arrangements.

A rendezvous time and place will be arranged nearer the time.

Looking forward to meeting you all.

Gary Downie

(Gary Downie)
Production Manager

DEPT DRAMA SERIES/SERIAL From NATHAN-TURNER

PRODUCER OF "DOCTOR WHO"

Script Editor ANDREW CARTMEL

Project No. 50/LDL L 269R

Duration 3 x 25

Title of Play, Series episode or Serial

"SURVIVAL"

Author
(and Translator) RONA MUNRODramatised/
Adapted byDirector
(if known)Rec. Wk. & Day
(if known)TX Week & Day
(if known)

Studio

Cast * ~~ALDOUS LUNN~~ / Med Lm ~~STAN HUGHES~~Approx. No. &
Type of Sets

Possible Film Req.

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

Science-fiction adventure

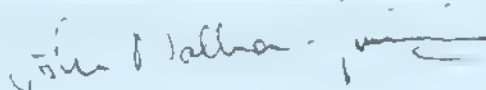
BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Doctor investigates a series of disappearances from Ace's old neighbourhood in London. The hunt carries them to another planet where human beings serve as prey for a race of creatures who are ruthless, implacable and quite inhuman. But the real enemy is an old acquaintance of the Doctor's, who has been looking forward to his arrival

ANY OTHER POINTS (e.g. names of leading artists if known) Starring Sylvester McCoy as The Doctor and Sophie Aldred as Ace. Also starring Anthony Ainley as The Master and featuring new monsters, the Cheetah People. Other guest artistes to be announced.

PRODUCER'S SIGNATURE:

Date: 24th April 1989



12th May 1989

Public Relations Office,
R.N.A.S.,
Portland,
Dorset.

Dear Second Officer

Further to our telephone conversation I would like to request that helicopter activity over Warmwell Quarry, Dorset, could be diverted between 18th-23rd June, as we will be filming "Doctor Who" in the Quarry.

I would be grateful if this is possible, and wonder if you could arrange this for me.

I look forward to your reply.

Yours sincerely,

GARY DOWNIE
Production Manager
"DOCTOR WHO"

12th May 1989

English China Clays PLC.,
Group Estates Department,
Northernhay House East,
Northernhay Place,
EXETER,
EX4 3OP.

Dear Mr

Further to our telephone conversation recently, I would like to confirm the filming for "Doctor Who" at Warwell Quarry, Devon and make a fee of £2000 plus VAT inclusive. This includes the hire of a crane and adding of gravel to various areas of which Roger Barnes is aware.

I will inform our Locations Department to issue the Contract and Indemnity forms.

We will be having a technical recce of the Quarry on the 25th and 26th May. I will be in touch with Don Cawthera and Roger Barnes to inform them of this.

Do get in touch if there are any queries.

Yours sincerely,

GARY DOWNIE
Production Manager
"DOCTOR WHO"

15th May 1989

Room U301,
Union House,
65-69 Shepherds Bush Green,
LONDON,
W12 7RJ.

Ext: 2902/2293

TO THE RESIDENTS

We will be filming in the area between the 10th-13th June 1989.
We will endeavour to cause as little inconvenience as possible.

Thank you for your patience and co-operation.

GARY DOWNIE
Production Manager
"DOCTOR WHO"

16th May 1999

Agent for the Trustees of
the Weld Estate,
The Estate Office,
East Lulworth,
BARTHAM,
Dorset BH20 5QQ.

Dear Mr

Further to my telephone call the other week, "Doctor Who" is once again filming in Dorset at Warmwell. However, The Unit will be staying at Lulworth Cove, and I wondered if I could arrange parking of vehicles during this period, 17th May and June.

My heavy vehicles will be staying on location with the exception of the Make-up and Costume Caravan. The remainder is for Unit cars.

I would be extremely grateful if a section of the car park could be allocated as I believe it does get rather full with visitors.

I look forward to your reply.

Yours sincerely,

GARY DOWNIE
Production Manager
"DOCTOR WHO"

10th May 1977

Cotheringtons
Estate Agent,
7 Hedway Parade,
Western Avenue,
PERIVALE,
Middlesex UB6 3NV.

Dear Mr Scrivpton,

Further to our last meeting I would like to confirm the use of the top floor flat and first floor corridor/balcony area for our filming and as agreed will pay a fee of £1000 at the above address.

I will inform our Locations Department who will issue a contract and indemnity while we are on your property. Nick Somerville, the Designer, will be in touch regarding access in order to dress the flat.

There will be a technical recce on Wednesday, 24th May when we will need to get into the flat. I'm sorry I can't be more specific about the time but it will be during the morning.

I look forward to meeting you again.

Yours sincerely,

GARY DOWNE
Production Manager
"DOCTOR WHO"

John NATHAN-Turner, Producer, "Doctor Who"

U304, Union House 7366

18th May 1989

"SURVIVAL" 7P by Rona Munro

Judy Niner
Viviana Marcus

A story of mystery and peril on two worlds. Something savage is stalking the streets of London, and humans are its prey. People are vanishing. But only young, healthy people. Then the Doctor takes Ace on a sentimental journey to her old neighbourhood they discover all her friends are missing. The Doctor and Ace are drawn into investigating and become prey themselves. They are carried away to another planet -- the Hunting World. A violent wasteland where human beings are hunted by the Cheetah People. The Cheetah People are ruthless, ancient and implacable creatures, but the real enemy is an old, old acquaintance of the Doctor's. A sinister black clad figure stands waiting in the desert glare. It is the Master who has brought him there. But for once he isn't seeking the Doctor's destruction. The Master is trapped on the Hunting World and unless the Doctor can discover a means of escape, they all face death.

JOHN NATHAN-TURNER

DOCTOR WHO 'SURVIVAL'



OB REHEARSAL
SCHEDULE



DOCTOR WHO

BBC
TELEVISION

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE
WOOD LANE
LONDON W12 7RJ
TELEPHONE 01 743 8000
TELEX 265781

Hello and welcome to Doctor Who !

The following rehearsal schedule is unfortunately subject to change so please bear with me. You will find all first calls underlined each day and while I have tried to keep waiting around to a minimum there are occasions when a certain amount will be inevitable so apologies for that now.

Don't worry at what seems a very short lunch break, Alan only takes half an hour but I have scheduled things so that everybody else gets a full hour.

Looking forward to meeting you,

Stephen

Stephen Garwood AFM

DOCTOR WHO OB REHEARSAL SCHEDULE - SURVIVAL

REHEARSAL DATES: 2nd June to 8th June 1989

OB DATES: 10th June to 23rd June 1989

REHEARSAL ROOM: Room 201
BBC TV Rehearsal Rooms
Victoria Road
North Acton
(North Acton Tube on the central line)
Tel: 01 743 8000 Ext: 2649

PRODUCTION OFFICE: Room 301
Union House
65-69 Shepherds Bush Green
London W12
Tel: 01 576 7986

PRODUCER: John Nathan-Turner

DIRECTOR: Alan Wareing

PRODUCTION MANAGER: Gary Downie

AFM: Stephen Garwood (Home Tel 01 542 0611)

PRODUCTION ASSISTANT: Valerie Whiston

FRIDAY 2nd JUNE 1989

<u>TIME:</u>	<u>EPISODE:</u>	<u>SCENE:</u>	<u>SETTING:</u>	<u>CAST:</u>
10.30		READ THROUGH		DOCTOR ACE MASTER PATERSON SHREELA MIDGE DEREK STUART HARVEY LEN ANGE KARRA WOMAN
13.00		LUNCH		
14.00	1,2	1/36, 2/2 2/4	CHEETAH CAMP	DOCTOR <u>PATERSON</u> <u>MASTER</u>
14.30	2	2/16, 2/19, 2/22	COPSE OF TREES/RUINS	DOCTOR MASTER
15.00	3	3/19	WASTEGROUND 2nd AREA	DOCTOR MASTER <u>ACE</u> (OOV)
15.10	3	3/21	1st PERIVALE STREET	DOCTOR MASTER
15.20	3	3/22	CHEETAH CAMP	DOCTOR MASTER
15.30	1	1/1	1st PERIVALE STREET	DOCTOR ACE
15.40	1	1/3	WASTEGROUND	DOCTOR ACE
16.00	1	1/8	WASTEGROUND/ HILL	DOCTOR ACE
16.05	1	1/9	YOUTH CLUB LOBBY	DOCTOR ACE
16.10	1	1/17	STREET OUTSIDE SHOP	DOCTOR ACE
16.15	3	3/16	YOUTH CLUB	DOCTOR ACE
16.20	1	1/28	3rd PERIVALE STREET	DOCTOR ACE (OOV)

ESTIMATED FINISH 16.30

SATURDAY 3rd JUNE 1989

<u>TIME:</u>	<u>EPISODE:</u>	<u>SCENE:</u>	<u>SETTING :</u>	<u>CAST:</u>
10.00	1	1/32	PLANET- COPSE	<u>ACE</u> <u>KARRA</u> <u>STUART</u> <u>SHREELA</u>
10.15	2	2/8	PLANET -COPSE	ACE SHREELA MIDGE <u>DEREK</u> <u>DOCTOR</u> <u>PATERSON</u>
10.30	2	2/10	PLANET- HILLSIDE	DOCTOR ACE PATERSON SHREELA MIDGE DEREK
10.45	2	2/12	PLANET- VALLEY	DOCTOR ACE PATERSON SHREELA MIDGE DEREK KARRA
11.00	2	2/13,2/14	PLANET- VALLEY	<u>MASTER</u> <u>DOCTOR</u> ACE PATERSON SHREELA MIDGE DEREK KARRA
11.20	2	2/24, 2/26	PLANET- CLEARING IN WOODS	PATERSON MIDGE SHREELA DEREK
11.30	2	2/29	PLANET- CLEARING IN WOODS	ACE DOCTOR SHREELA PATERSON MIDGE DEREK
11.40	2	2/34	PLANET- ROCKY GROUND	DOCTOR ACE PATERSON SHREELA DEREK
11.45	2	2/35	PLANET- BROKEN GROUND	MIDGE MASTER DOCTOR ACE PATERSON SHREELA DEREK KARRA

SATURDAY 3rd JUNE CONT

<u>TIME:</u>	<u>EPISODE:</u>	<u>SCENE:</u>	<u>SETTING:</u>	<u>CAST:</u>
12.00	3	3/1	PLANET- BROKEN GROUND	ACE KARRA DOCTOR PATERSON SHREELA DEREK
12.10	3	3/7	PLANET- BROKEN GROUND	ACE DOCTOR DEREK SHREELA PATERSON
12.20	3	3/8	1st PERIVALE STREET	ACE DOCTOR DEREK SHREELA PATERSON
12.30	3	3/3A, 3/6A	MIDGE'S FLAT	MASTER MIDGE
12.50	3	3/9	MOTORCYCLE SHOWROOM	MASTER MIDGE
13.00	1,2,3	1/5, 1/7, 1/14, 1/21A, 2/33, 3/13	PLANET	MASTER
13.15	2,3	2/15, 2/18, 2/21, 2/30, 2/32	PLANET	MIDGE
13.30		LUNCH		
14.00	3	3/10, 3/12, 3/14	MIDGE'S FLAT	DOCTOR ACE <u>SQUEAK</u>
14.40	1	1/21	SHOPPING PRECINCT	DOCTOR ACE <u>ANGE</u>
15.00	1, 3	1/12, 1/13, 1/15, 1/16, 3/17	YOUTH CLUB & STREET OUTSIDE	DOCTOR ACE PATERSON
15.40	1	1/31	3rd PERIVALE STREET	DOCTOR PATERSON
15.50	1	1/33	ALLEY	DOCTOR PATERSON
15.55	1	1/35	LOW WALL	DOCTOR PATERSON
16.00	2	2/7	PLANET- BARREN LANDSCAPE	DOCTOR PATERSON

ESTIMATED FINISH - 16.15

SUNDAY 4th JUNE 1989

1989

NO REHEARSAL - COMPANY DAY OFF

<u>TIME:</u>	<u>EPISODE:</u>	<u>SCENE:</u>	<u>SETTING:</u>	<u>CAST:</u>
10.00	1	1/10	YOUTH CLUB	<u>DOCTOR</u> <u>ACE</u> <u>PATERSON</u> <u>STUART</u>
10.20	1	1/11	YOUTH CLUB LOBBY	DOCTOR ACE STUART
10.30	3	3/11	YOUTH CLUB	<u>MIDGE</u>
10.35	3	3/15	YOUTH CLUB	MIDGE MASTER <u>PATERSON</u>
10.45	3	3/18	WASTEGROUND	DOCTOR ACE MIDGE MASTER <u>KARRA</u>
11.15	3	3/24	WASTEGROUND	DOCTOR ACE KARRA MIDGE
11.25	1,2	1/34, 2/1, 2/3 2/6	PLANET- COPSE OF TREES	ACE MIDGE <u>SHREELA</u> <u>DEREK</u>
12.00	1	1/24	3rd PERIVALE STREET	DOCTOR ACE STUART
12.15	1	1/22	3rd PERIVALE STREET	STUART
2.20	3	3/2, 3/4	PLANET- OPEN PLAIN	ACE KARRA
12.45	3	3/20	WASTEGROUND	ACE KARRA
13.00	1	1/26	3rd PERIVALE STREET	DOCTOR
13.15	3	3/3, 3/5	PLANET- OPEN PLAIN	DOCTOR
13.30			LUNCH	
14.00	1	1/25	PLAYGROUND	ACE
14.05	1	1/27	PLAYGROUND	ACE KARRA
14.15	1	1/30	PLANET -	ACE KARRA

MONDAY 5th JUNE CONT

<u>TIME:</u>	<u>EPISODE:</u>	<u>SCENE:</u>	<u>SETTING:</u>	<u>CAST:</u>
14.25	2	2/17, 2/20	PLANET - SMALL LAKE	ACE KARRA
15.10	1	1/29	PLAYGROUND	ACE KARRA DOCTOR
15.15	2	2/25, 2/28	PLANET - SMALL LAKE	ACE KARRA DOCTOR MASTER SHREELA (OOV)
16.00	3	3/6	PLANET- OPEN PLAIN	ACE KARRA DOCTOR
16.15	1	1/25	PLAYGROUND	ACE
16.20 - 17.30 - REHEARSE SCENES IN STORY ORDER				

ESTIMATED FINISH - 17.30

10.00 - 13.30 STAGGER THROUGH OF SCENES IN STORY ORDER

TIME:

CAST:

10.00

DOCTOR
ACE
MASTER

10.15

PATERSON &
STUART TO JOIN

10.30

ANGE TO JOIN

10.40

KARRA TO JOIN

10.45

SHREELA
MIDGE &
DEREK TO JOIN

13.30

LUNCH

14.00 - 17.30 REHEARSE SCENES AS NECESSARY - CALLS TBA

N.B. 14.00 - 17.30 MAKE UP TEST FOR KARRA - DETAILS TO FOLLOW

ESTIMATED FINISH - 17.30

WEDNESDAY 7th JUNE 1989

1989

10.00 - 13.30 REHEARSE SCENES AS NECESSARY - CALLS TBA

13.30 - 14.00 LUNCH

14.00 - 17.30 REHEARSE SCENES AS NECESSARY - CALLS TBA

ESTIMATED FINISH - 17.30

THURSDAY 8th JUNE 1989

10.00 - 11.30 REHEARSE SCENES AS NECESSARY - CALLS TBA

<u>TIME:</u>	<u>EPISODE:</u>	<u>SCENE:</u>	<u>SETTING:</u>	<u>CAST:</u>
11.30	3	3/23	1st PERIVALE STREET	DOCTOR MASTER <u>WOMAN</u>
11.45	1	1/18, 1/19	SHOP	DOCTOR HARVEY <u>LEN</u>
12.40	1	1/20	SHOP	HARVEY LEN
13.00			LUNCH	
14.00 - 17.00			FULL PRODUCER'S RUN INCLUDING HARVEY, LEN & SQUEAK	
17.00 - 18.00			REHEARSE SCENES AS NECESSARY - CALLS TBA	

ESTIMATED FINISH - 18.00

FRIDAY 9th JUNE 1989

NO REHEARSAL - COMPANY DAY OFF

John Nathan-Turner

304, UH

7206

26th May 1989

COST OF "LENS" PERSON TO ATTEND LOCATION

Gary Downie

cc: Alan Wareing
June Collins

10th M

10th June	£165
11th "	£220
12th "	£110
13th "	£110
14th "	£110
15th "	£110

18th "	£ 85
19th "	£ 85
20th "	£ 85
21st "	£ 85
22nd "	£ 85
23rd "	£ 85

£1325

Is there any way we can reduce the number of days
where lenses are required, please?

JOHN NATHAN-TURNER



DOCTOR WHO 7P & 7Q

"SURVIVAL" by RONA MUNRO (OB)

"THE BESTIARY" by MARC PLATT (Studio)

PROG. NOs:	50/LDL L 269R	}	7P
	50/LDL L 270K		
	50/LDL L 271E		
	50/LDL L 272Y		
	50/LDL L 273S	}	7Q
	50/LDL L 274L		

STUDIO DATES: 18th/19th July, 1st/2nd/3rd August 1989

OB DATES: 10th-14th, 17th-21st, 24th-25th June 1989

REHEARSAL DATES: 3rd-9th June (OB),
8th-17th July (1st Studio), 21st-31st July (2nd Studio)

PRODUCER	JOHN NATHAN-TURNER	304 Union	7366
SCRIPT ED.	ANDREW CARTMEL	312 Union	3671
PROD. ASSOC.	JUNE COLLINS/PAUL GOODLIFFE	305 Union	3882
PROD. SEC.	CLARE KINMONT	304 Union	8766/7366
DIRECTOR	ALAN WAREING	301 Union	2902/2298/
	GARY DOWNIE	"	7986/2288
A.F.M.	STEPHEN GARWOOD	"	"
PROD. ASST.	VALERIE WHISTON	"	"
DESIGNER	NICK SOMERVILLE	341, Sc Blk	1372
ASST.			
COSTUME	KEN TREW	3033 TVC	1744
MAKE-UP	JOAN STRIBLING	E701 TVC	4739
VS/FX	MALCOLM JAMES	G07, 250 WA	4224
ASST.	JAMES DAVIES/PAUL MCGINNIS/MIKE TUCKER/GUY LUNN		
TECH. CO-ORD.	RICHARD WILSON	3319 TVC	1250/1
LIGHT. DIR.	HENRY BARBER	3319 TVC	1250/1
SOUND SUP.	SCOTT TALBOTT	3319 TVC	1250/1
SP. SOUND	DICK MILLS	8 Maida Vale	01-5277
COMPOSER	DOMINIC GLYNN/		0883-49959
GRAMS OP	MIKE WEAVER	3319 TVC	1840
ION MIXER	DINAH LONG	4023 TVC	2089/3031
VIDEO EFFECTS	DAVE CHAPMAN	3319 TVC	1250
PROP BUYER	NICK BARNETT	301 PABX Blk	1552
FLOOR ASST.			
BOOKER	MAGGIE ANSON	S303 Sulgrave	4710
CAMERA CREW	GEOFF CLARK (II)	3319 TVC	1250/1
GRAPHICS	OLIVER ELMES	3334 TVC	1343
OB CAMERA	PAUL HARDING/ALAN JESSOP	2005 Kendal Ave	063-342/313
SOUND REC.	LES MOWBRAY	2005 Kendal Ave	063-304
LIGHTING E.M.	IAN DOW	"	063-320
PLANNING E.M.	BRIAN JONES	"	"
V.T. EDITOR	HUGH PARSON	B508 TVC	4050

7P/7Q

Make-up quote and breakdown

7 cheetah latex heads with hair laid over prosthetics	7,340
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alternative if covered in fur fabric and airbrushed. Like cheshire cat in Alice -velvety effect on snout and match up with facial hair	5,340
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5 sets teeth	870
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8 sets contact lenses	1,200
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Wig for Karra	32.50
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7 x beards for cheetahs	52.50
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Wig for master	97.50
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incidentals and to cover second story	200
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Total:

a) If cheetahs done with hair laid over prosthetic = 9,792.50

b) If cheetahs done with fur fabric = 7,792.50

(Budget is 3,348)

Visual Effects

Malcolm at the moment feels fairly confident budget is OK - have
be OK if he's not involved heavily with the husks. Apparently
Joan is providing some animal heads for these.

Costume

Budget is 16,480 but to cope with make-up quote will need to cut
Ken back. Until I talk to him I won't really know by how much
I can do it. Need to cut him back by approx. 6,500 or 4,500
depending on which version of cheetahs we do. (Have held back
3,000 from design as a contingency) We will possibly also
save on location costs as the quarry is cheap.

- 1) Query from Anushia - she's not certain what Ace should be wearing in Battlefield bearing in mind she goes into the water in the airlock. Can you have a chat with her about it.
- 2) Rose will need help typing schedule next Wednesday. Can Clare help her or would you prefer Carol to find someone else. I have asked Clare and she wouldn't mind but have also warned Carol Rose may need someone.
- 3) If you see Rita before me can you just enquire as to whether the room she has found for costume is OK and settled now as Anushia has been worried about it.
- 4) Rehearsals for Michaels. At moment due to start 18th May do 18th/19th then gave them 20th/21st off for cup final weekend and then did further 7 days. Is there any reason why they couldn't start a day later ie. 19th and just have 1 day off at weekend. I couldn't think of any reason but wanted to check with you.
- 5) Can you discuss goffer situation with Rita.

Costing: If we have 31 seater bus each day for cast and crew will cost total of: 1,842

If have cars for Matthew, Rita, a goffer (a 7 seater job to carry artistes) one for make-up and two for costume will cost 1400 including goffer's overnights and food.

I don't think it would cost 442 pounds for petrol but it's difficult to work out. So at worst costs the same and people are more mobile but only works if have a goffer the whole time I think. Because if we don't we're back into a bus again.

However on certain days if make-up and costume had cars we need only have a minibus for artistes so could balance out by having goffer for part of time only as you suggested.

Costume and make-up are not in unit hotel so I think will need cars which would be cheaper for us than going back to a big bus.



PRODUCTION HAZARD ASSESSMENT FORM

SAFETY: AUTHORISATION FOR RECORDING/FILMING

cc: T.S.O. - London
Room C307, Centre House

C.S.O. - Regions
Room 360, 33 Cav. Square

File

PART 1

To: Manager Drama Series Department

Programme DOCTOR WHO

Episode 1, 2, 3.

1. Possible hazards identified

- 1) Ep 1,2,3. (3 artistes riding horses.) C
- 2) Ep 1,2,3. 9 artistes occasionally wearing C contact lenses C
- 3) Ep 2. Artiste suspended from tree. C
- 4) Ep 2. Rock thrown at artiste. C
- 5) Ep 3. 2 artistes riding motorbikes. C
- 6) Ep 3. Explosion effect. C
- 7) Ep 3. Motorbikes burning. C

2. Precautions proposed

- 1) Ep 1,2,3. All artistes have been passed highly competent by an approved riding school.
- 2) Ep 1,2,3. An optician to be in attendance while lenses are worn.
- 3) Ep 2. Supervised by VS/FX Designer. Artiste in harness safety mattresses.
- 4) Ep 2. Supervised by VS/FX Designer. Rock made of light substance i.e. foam etc.
- 5) Ep 3. Tip Tipping and 1 other stunt person to perform this as doubles.
- 6) Ep 3. Both supervised by VS/FX Designer.
- 7) Ep 3.

Rating XXXXXX
XXXXXX

C. - Low Risk

(Delete as applicable)

I understand that I have overall responsibility for arranging safe working conditions and practices in this programme, in accordance with the specific responsibilities detailed in the Television Safety Regulations.

(Signed)

John Nathan-Turner
Producer

Date 5th June 1989

PART 2

To: John Nathan-Turner (Producer)

Authorisation to record/film/transmit agreed in terms of safety.

(Signed)

John Nathan-Turner
Manager

Date

6 June 89

7th June 1939

c/o Mr & Mrs,
15 St Johns Street,
Bristol.

Dear Sir

Further to our conversation, I would like to confirm that we will be using the exterior of Stanton Court, 11 Greenhill, Plymouth for a film sequence for "Doctor Who", and as agreed will pay a facility fee of £100. While on the property, we are covered by indemnity and will get the Locations Office to send the appropriate documents and

As I explained, it is only the exterior of the house and filming will take place between 1000-2200 hours.

I agree that I will liaise with the tenants of the building, as I don't want to see any motor cars (as the period is Victorian) and I will make sure that the tenants are not inconvenienced too much. The date will probably be Wednesday, 21st June.

Once again, thank you for your kind co-operation.

Yours sincerely,

GARY DOWNIE
Production Manager
"DOCTOR WHO"

11:00

10:00 - 11:00

10:11

Here is a list of your location visitors for next week:

12th June 9.30/4.10.00wards

Luke Hubble, mum and friend. They are from the 'When You Wish Upon a Star' Charity and his wish is to meet Sylvester.

Marc Platt will turn up any time from 9.30 am 'ish

14th June 9.30/4.10.00wards

Dominic Blunn

David Howe, Mark Stammers and James Walker from the Frame Magazine.

2.30 = Tare Metz + Robbie

15th June 9.30/10 am Just for an hour-bounce

Brad Suter from USA.

Mark Wynn will also turn up at this time from TARDIS Magazine.

There are two more which haven't been confirmed yet and won't be until Monday. Jane Dietz, the President of the Doctor Who Fanclub in Kentucky, and Mike Wilson and mother, from USA. I'll arrange for them to come at the same time just for 1-1.5 hrs. probably in an afternoon if this is OK so as to take some of the pressure off the mornings.

Please can you keep me informed of any schedule changes in case I have to alter any of these arrangements??

Many thanks.

CLARE

DR WHO: 7P "SURVIVAL": EPISODE 1

STORY ORDER

PAGE	SCENE/DESCRIPTION	CAST	D/N	NOTES
1-5	1/1 <u>EXT.PERIVALE ST.</u> A MAN washing his car vanishes into thin air just as the TARDIS arrives and the DOCTOR and ACE appear.	DOCTOR ACE Man Woman (1)	D1 (Sunday)	TARDIS materialises kitling
6	1/2 <u>EXT.BACK GARDEN</u> A WOMAN shoos two fighting cats from her garden.	Woman (2)	D1	kitling
7-9	1/3 <u>EXT. WASTEGROUND</u> ACE looks for her old gang but there's noone around. The DOCTOR notices hoof and paw prints.	DOCTOR ACE	D1	Foot/Hoof/Paw prints
10	1/4 <u>EXT. 2ND PERIVALE ST.</u> A kitling watches four kids playing.	4 young kids	D1	kitling
11	1/5 <u>EXT. PLANET /</u> <u>INT.TENT</u> The MASTER'S eyes are cats-eyes. He wants to see something.	MASTER	D1	FX: Cats-eyes
12	1/6 <u>EXT. 2ND PERIVALE ST.</u> The kids continue playing.	4 young kids	D1	

PAGE	SCENE/DESCRIPTION	CAST	D/N	NOTES
13	<u>1/7 EXT. PLANET</u> The MASTER's cats-eyes. He doesn't want the kids as sport.	MASTER	D1	FX: Cats-eyes
14	<u>1/8 EXT.2ND PERIVALE ST</u> ACE tries to phone her friends, the DOCTOR waits and watches the cat. They head off to the Youth Club.	DOCTOR ACE 4 kids	D1	kitling
15-16	<u>1/9 INT.YOUTH CLUB LOBBY</u> The DOCTOR and ACE find the Youth Club empty - but hear noises from behind a door.	DOCTOR ACE	D1	Male voices
17-21	<u>1/10 INT.YOUTH CLUB - TRAINING ROOM</u> PATERSON is giving a self defence lesson to a group of lads. STUART beats another lad. The DOCTOR and ACE watch.	PATERSON STUART DOCTOR ACE lad (injured) 5 lads	D1	
22	<u>1/11 INT.YOUTH CLUB LOBBY</u> The DOCTOR watches the lads leave, ACE (OOV) is wondering where her gang is. STUART	DOCTOR ACE (OOV) lad (injured) 5 lads	D1	
23	<u>1/12 INT.YOUTH CLUB - TRAINING ROOM</u> PATERSON talks to ACE about self-defence and recognises her as a missing person.	PATERSON ACE	D1	
24	<u>1/13 INT.YOUTH CLUB LOBBY</u> As ACE talks to PATERSON the DOCTOR notices a kitling watching them,	DOCTOR ACE (OOV) PATERSON (OOV)	D1	kitling

PAGE	SCENE/DESCRIPTION	CAST	D/N	NOTES
25	1/14 EXT. PLANET The MASTER's cats-eyes (watching the Doctor).	MASTER	D1	FX: Cats-eyes
26-27	1/15 INT. YOUTH CLUB LOBBY PATERSON tells ACE that four kids have gone missing. She stomps off followed by PATERSON and the DOCTOR.	DOCTOR PATERSON ACE	D1	Kitling
28-29	1/16 EXT. STREET OUTSIDE YOUTH CLUB PATERSON suggests the DOCTOR takes up self- defence. The DOCTOR and ACE walk away.	PATERSON DOCTOR ACE	D1	Kitling
30	1/17 EXT. STREET OUTSIDE SMALL SHOP ACE goes into a pub to look for her gang. The DOCTOR notices the missing person headline.	ACE DOCTOR	D1	Newspaper headline on sandwich board.
31-35	1/18 INT. SHOP The DOCTOR selects some cat food as HARVEY and LEN chat. Something leaps at the DOCTOR and runs out - a kitling.	DOCTOR HARVEY LEN	D1	Tins cat food & cheese kitling
36-37	1/19 EXT. STREET OUTSIDE The DOCTOR emerges with cat food, followed by HARVEY. ACE pays for the food with her winnings.	ACE DOCTOR HARVEY	D1	Tins cat food & cheese Money (10ps)

PAGE	SCENE/DESCRIPTION	CAST	D/N	NOTES
38	<u>1/20 INT. SHOP</u> HARVEY discovers that something's eaten Tiger.	HARVEY LEN	D1	Dead cat (Tiger)
39-44	<u>1/21 INT.SHOPPING PRECINCT</u> ANGE tells ACE her friends have disappeared recently. The DOCTOR talks about hunting and bait, and walks off.	ANGE DOCTOR ACE	D1	Collecting can Doctor's gold piece.
	<u>1/21A EXT. PLANET</u> The MASTER's cats-eyes are looking for something	MASTER	D1	FX: Cats-eyes
46	<u>1/22 EXT.3RD PERIVALE STREET</u> The kitling watches STUART jogging past.	STUART	D1	Kitling
47	<u>1/23 EXT. PLANET</u> The MASTER sees and approves of Stuart.	MASTER	D1	FX: Cats-eyes
48-51	<u>1/24 EXT.3RD PERIVALE STREET</u> STUART vanishes. ACE walks off on her own and the DOCTOR puts down the bait.	STUART ACE DOCTOR	D1	Kitling Catfood/Cheese Swiss Army Knife POV of Stuart.
52	<u>1/25 EXT. PLAYGROUND</u> ACE sits on a swing and picks up a kitling.	ACE	D1	Kitling

PAGE	SCENE/DESCRIPTION	CAST	D/N	NOTES
53	<u>1/26 EXT. 3RD PERIVALE STREET</u> As the DOCTOR waits to trap a cat, an elderly woman knocks on her window and starts to telephone the police.	DOCTOR Woman (Elderly)	D1	Cat (ordinary)
54-56	<u>1/27 EXT. PLAYGROUND</u> ACE in the playground turns and sees KARRA she tries to hide and shouts for help.	ACE KARRA	D1	Kitling Karra's Horse
	<u>1/28 EXT. 3RD PERIVALE STREET</u> The DOCTOR shoos a dog away and hears ACE shout.	DOCTOR ACE (OOV)	D1	Small Dog Catfood
58	<u>1/29 EXT. PLAYGROUND</u> ACE is flushed out and vanishes with KARRA. The DOCTOR arrives too late.	KARRA ACE DOCTOR	D1	Karra's Horse
59-60	<u>1/30 EXT. PLANET</u> ACE appears - sees the body of the car-washing man, and runs from KARRA.	ACE KARRA Man's body	D1	Karra's Horse Dead body of Man from sc.1. Sponge. Group of cheetahs
61-63	<u>1/31 EXT. 3RD PERIVALE ST.</u> PATERSON arrives just as the DOCTOR baits a kitling. They run off chasing each other.	DOCTOR PATERSON	D1	Kitling
64-67	<u>1/32 EXT. PLANET (COPSE)</u> ACE running from KARRA. She watches KARRA attack STUART and meets SHREELA.	ACE KARRA STUART SHREELA	D1	Karra's Horse

PAGE	SCENE/LOCATION	CAST	D/N	NOTES
68	<u>1/33 EXT. ALLEY</u> The DOCTOR chases the cat with PATERSON in pursuit.	DOCTOR PATERSON	D1	Kitling
69-71	<u>1/34 EXT. PLANET (COPSE)</u> ACE meets up with SHREELA, MIDGE and DEREK round a campfire.	ACE SHREELA MIDGE DEREK	D1	
72	<u>1/35 EXT. LOW WALL</u> The DOCTOR and PATERSON vanish into thin air after the kitling.	DOCTOR PATERSON	D1	Kitling
73-74	<u>1/36 EXT. CHEETAH CAMP /</u> The DOCTOR and PATERSON appear at the Cheetah Encampment - and meet the MASTER.	DOCTOR PATERSON MASTER Cheetah People.	D1	Tents/Horses/Kitling

END OF EPISODE

DR WHO: 7P "SURVIVAL": EPISODE 2

STORY ORDER

PAGE	SCENE/DESCRIPTION	CAST	D/N	NOTES
1-2	2/1 EXT. COPSE OF TREES ACE and SHREELA watch a cat scavenging amongst a heap of bones.	ACE SHREELA (MIDGE) (DEREK)	D1	Cats (Kitlings) Bones
3-5	2/2 EXT. CHEETAH CAMP The MASTER confronts them. PATERSON is tricked into making a run for it and the Cheetahs surround him. The DOCTOR stands his ground.	DOCTOR PATERSON MASTER Cheetahs	D1	Juggling ball Kitlings/Horse
6-7	2/3 EXT. COPSE OF TREES SHREELA, MIDGE & DEREK tell ACE about the cheetahs. They decide to set a trap.	ACE SHREELA MIDGE DEREK	D1	Rope trap
8-11	2/4 EXT. CHEETAH CAMP The DOCTOR manages to distract the Cheetahs with his juggling, and grabbing PATERSON they escape on horseback.	DOCTOR MASTER PATERSON Cheetahs	D1	Horse /kitlings Juggling balls
12	2/5 EXT. PERIVALE PATH A cat watches the milkman on his round.	MILKMAN	D1	kitling

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
13-14	2/6 EXT. COPSE OF TREES ACE & SHREELA are setting the trap as a cheetah rides up and slices through it. They decide on plan B.	ACE MIDGE SHREELA DEREK Cheetahs	D1	Cheetah on horse
15-17	2/7 EXT. BARREN LANDSCAPE The DOCTOR explains to PATERSON that they are on the Cheetah planet - and the kitlings are feline vultures.	DOCTOR PATERSON	D1	Horse (for Doctor) kitlings/ carcass
18-20	2/8 EXT. COPSE OF TREES ACE, SHREELA, MIDGE and DEREK argue while they wait. The DOCTOR and PATERSON walk into their trap.	ACE SHREELA MIDGE DEREK DOCTOR PATERSON	D1	Horse (for Doctor)
21	2/9 EXT. CHEETAH CAMP The MASTER's eyes have become cats-eyes.	MASTER 2 Cheetahs	D1	FX: Cats eyes Kitling
22-25	2/10 EXT. HILLSIDE The DOCTOR and co. try to cross the Cheetahs' hunting grounds - and come across a pride of them, two of them fighting.	DOCTOR ACE PATERSON SHREELA MIDGE DEREK Cheetahs (2 fighting)	D1	Horse

PAGFS	SCENE/DESCRIPTION	CAST	D/N	NOTES
26-27	2/11 EXT. HIGH GROUND The MASTER sends a kitling off to find the Doctor.	MASTER	D1	Kitling FX: Cats-eyes
28-33	2/12 EXT. VALLEY The DOCTOR and co. make their way through the Cheetahs. The MILKMAN appears and the party scatters - chased by Cheetahs.	DOCTOR ACE PATERSON SHREELA MIDGE DEREK MILKMAN Cheetahs KARRA	D1	2 Horses
34 /35	2/13 EXT. HILLSIDE The MASTER and the kitling are watching the DOCTOR and co. running from the Cheetahs.	MASTER DOCTOR ACE PATERSON SHREELA MIDGE DEREK MILKMAN Cheetahs KARRA	D1	Kitling 2 Cheetahs on Horses
36-37	2/14 EXT. VALLEY The chase continues - ACE defends DEREK by throwing a rock at Karra and another Cheetah runs after her.	MASTER DOCTOR ACE PATERSON SHREELA MIDGE DEREK MILKMAN Cheetahs KARRA	D1	2 Cheetahs on Horses (1 of them is Karra)
38	2/15 EXT. WASTE GROUND MIDGE is being chased by a Cheetah on horseback.	MIDGE Cheetah	D1	1 Cheetah on Horse

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
39/40	2/16 EXT. COPSE OF TREES The DOCTOR searches for the rest of the group, and meets up with the MASTER.	DOCTOR MASTER	D1	Kitling
41-43	2/17 EXT. SMALL LAKE ACE rests by a lake and sees KARRA, injured, fall into the lake. ACE rescues her and KARRA opens her eyes.	ACE KARRA	D1	FX: 2 Moons Karra's Horse
44-45	2/18 EXT. BONE HEAP MIDGE is still being chased. He watches the two cheetahs fight each other.	MIDGE Cheetahs	D1	2 Cheetahs (1 on horse)
46	2/19 EXT. RUINS. DAY The MASTER tells the DOCTOR that cheetahs are fighting in Dead Valley.	MASTER DOCTOR	D1	Kitling
46A	2/19A EXT. BONE HEAP MIDGE watches as the cheetahs tear at each other.	MIDGE	D1	2 cheetahs fighting (1 horse)
46B	2/19B EXT. RUINS The planet is exploding. The MASTER tells the DOCTOR he needs his help.	DOCTOR MASTER	D1	Volcano explosions Kitling

47-48	<u>2/20 EXT. SMALL LAKE</u>	ACE KARRA	D1	Karra coughs blood
	KARRA talks to ACE - she notices her badge, then slumps.			
49-50	<u>2/21 EXT. BONE HEAP</u>	MIDGE Cheetah	D1	Bones/Tooth knife Horse
	MIDGE finds the Cheetah unconscious and kills him with a tooth-knife.			
51-53	<u>2/22 EXT. RUINS</u>	DOCTOR MASTER	D1	FX: Cats-eyes Kitling. 2 moons
	The MASTER explains that the Cheetahs control him and that the planet changes everyone into Cheetah people. His eyes change to cats-eyes.			
54	<u>2/23 EXT. BONE HEAP</u>	Cheetahs	D1	Bones FX: 2 moons/smoke Horse
	A pride of Cheetahs howl at the moon - the volcano flashes.			
55	<u>2/24 EXT. CLEARING IN WOODS</u>	DEREK PATERSON SHREELA MIDGE	D1	Blood Tooth-knife
	DEREK, PATERSON, SHREELA and MIDGE hear the howls. MIDGE holds the tooth.			
56-60	<u>2/25 EXT. SMALL LAKE</u>	ACE KARRA MASTER DOCTOR	D1	FX: 2 moons VFX: moonwater Karra's Horse
	KARRA asks ACE to give her some moon water. The DOCTOR arrives and warns ACE of danger. The MASTER watches.			
61-62	<u>2/26 EXT. CLEARING IN WOODS</u>	PATERSON MIDGE SHREELA DEREK	D1	
	PATERSON & MIDGE join forces and MIDGE looks threateningly at DEREK.			

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
63	<u>2/27 EXT. BONE HEAP</u> The MASTER cuts off strips of hide from an old carcase.	MASTER	D1	Bones/Hide/Knife
64-65	<u>2/28 EXT. SMALL LAKE</u> ACE is beginning to change. She tells the DOCTOR she feels at home. They react to Shreeela's screams.	ACE KARRA DOCTOR SHREEELA (OOV)	D1	2 Moons Karra's Horse
66-68	<u>2/29 EXT.CLEARING IN WOODS</u> MIDGE is attacking DEREK. The DOCTOR stops him, but they realise he's changed into a Cheetah person. They all follow him.	ACE DOCTOR SHREEELA PATERSON MIDGE DEREK	D1	FX: Cats-eyes Tooth-knife
69	<u>2/30 EXT. ROCKY GROUND</u> MIDGE running with the tooth in his hand, is watched by the kitling.	MIDGE	D1	Kitling
70	<u>2/31 EXT. BONE HEAP</u> The MASTER has cats-eyes and sees what the kitling is seeing (Midge).	MASTER	D1	FX: Cats-eyes Bones
71	<u>2/32 EXT. ROCKY GROUND</u> The kitling's POV of MIDGE running past.	MIDGE	D1	Kitling

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
72	<u>2/33 EXT. BONE HEAP</u> The MASTER has made a rope and noose from the strips of hide.	MASTER	D1	Rope with noose
73	<u>2/34 EXT. ROCKY GROUND</u> the DOCTOR and group follow Midge's trail.	DOCTOR ACE PATERSON SHREELA DEREK	D1	
74-77	<u>2/35 EXT.BROKEN GROUND</u> The MASTER catches MIDGE and tells him to go hunting. The DOCTOR and co. arrive to see MIDGE and the MASTER vanish - back to earth. ACE sees KARRA - then the group see she has cats-eyes.	MIDGE MASTER DOCTOR ACE PATERSON SHREELA DEREK KARRA	D1	FX: Cats-eyes for MASTER/MIDGE/ACE Rope

END OF EPISODE

DOCTOR WHO: 7P "SURVIVAL" : EPISODE 3

STORY ORDER

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
1-4	<u>3/1 EXT.BROKEN GROUND</u> ACE races off with KARRA leaving the group behind. The DOCTOR follows, leaving PATERSON in charge.	ACE KARRA DOCTOR PATERSON SHREELA DEREK	D1	FX: cats-eyes
5	<u>3/2 EXT.OPEN PLAIN</u> ACE and KARRA 'hunting' together.	ACE KARRA	D1	
6	<u>3/3 EXT. BROKEN GROUND</u> The DOCTOR follows Ace's trail.	DOCTOR	D1	
6A-6B	<u>3/3A INT.MIDGE'S FLAT</u> The MASTER hates becoming an animal - he decides to hunt the Doctor.	MASTER MIDGE	D1	FX: cats-eyes
7-10	<u>3/4 EXT.OPEN PLAIN</u> ACE and KARRA by a small pool - she sees her cats-eyes. They get onto horses to go hunting.	ACE KARRA	D1	FX: cats-eyes 2 Horses
11	<u>3/5 EXT. OPEN PLAIN</u> The DOCTOR following Ace watches a Cheetah eating a carcass.	DOCTOR cheetah	D1	Carcass

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
12-15	<u>3/6 EXT.OPEN PLAIN</u> KARRA and ACE hunting, the DOCTOR persuades ACE to return with him.	KARRA ACE DOCTOR	D1	FX: cats-eyes
15a	<u>3/6A INT. MIDGE'S FLAT</u> The MASTER tells MIDGE he has power and tells him to be his hunting dog.	MASTER MIDGE	D1	FX: cats-eyes
16-18	<u>3/7 EXT. BROKEN GROUND</u> The DOCTOR explains to ACE how she can help them escape. The all link hands and vanish.	PATERSON SHREELA DEREK DOCTOR ACE	D1	Cats-eyes
19-22	<u>3/8 EXT.1ST PERIVALE ST.</u> The group appear back in Perivale and separate. The DOCTOR and ACE head off to Midge's house to track down the Master.	ACE DOCTOR SHREELA PATERSON DEREK	D1	TARDIS Kitling
23	<u>3/9 INT. MOTORCYCLE SHOWROOM</u> MIDGE steals a motorbike from an empty showroom - watched by the MASTER. Both have cats-eyes.	MIDGE MASTER	D1	Motorbikes FX: cats-eyes
24-25	<u>3/10 INT. MIDGE'S FLAT</u> The DOCTOR and ACE look round Midge's empty flat. Midge's sister SQUEAK tells them he killed her cat.	DOCTOR ACE SQUEAK	D1	Dead cat

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
26	3/11 INT. YOUTH CLUB TRAINING ROOM	MIDGE lads	D1	
	The lads (Ep.1) are waiting for their self-defence lesson. MIDGE walks in, smartly dressed, to tell them the secret of success.			
27-29	3/12 EXT. MIDGE'S FLAT	DOCTOR ACE SQUEAK	D1	FX: Cats-eyes Cats
	SQUEAK tells the DOCTOR and ACE which way Midge and the Master went. ACE's eyes turn to cats-eyes.			
30	3/13 EXT. YOUTH CLUB	MASTER		FX: Cats-eyes
	The MASTER is 'seeing' Ace with his cats-eyes.			
31	3/14 EXT. MIDGE'S FLAT	ACE DOCTOR SQUEAK	D1	FX: Cats eyes fade
	ACE 'sees' the Master with her cats-eyes, and tells the DOCTOR to go to the Youth Club.			
32-35	3/15 INT. YOUTH CLUB	MIDGE MASTER PATERSON lads	D1	FX: cats-eyes
	MIDGE and the MASTER take control over the lads before PATERSON arrives.			

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
36	3/16 EXT. YOUTH CLUB ACE and the DOCTOR run to the Youth Club and crash through the doors.	ACE DOCTOR	D1	
37	3/17 INT. YOUTH CLUB TRAINING ROOM The DOCTOR and ACE find PATERSON dead. The others have left.	ACE DOCTOR PATERSON	D1	
38-49	3/18 EXT. WASTEGROUND The confrontation - MIDGE and the DOCTOR on bikes. They crash - MIDGE dies and the DOCTOR disappears. KARRA saves ACE from the lads and chases the MASTER but he stabs her and escapes.	DOCTOR MIDGE MASTER ACE KARRA lads	D1	Fx: Cats-eyes for MASTER/ ACE/MIDGE. Karra's Horse Tooth-knife
50-51	3/19 EXT. WASTEGROUND (SECOND AREA) The MASTER hides behind some rubbish and sees the DOCTOR's body. He laughs and walks off. The DOCTOR sits up.	DOCTOR MASTER ACE (OOV) (MIDGE) (KARRA) (lads)	D1	
52-53	3/20 EXT. WASTEGROUND KARRA dies in ACE'S arms - transformed back to a normal young woman.	KARRA ACE (DOCTOR) (MASTER) (MIDGE) (lads)	D1	Fx: Cats-eyes fade Karra's Horse

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
54-55	3/21 EXT. 1ST PERIVALE ST The MASTER tries to get into the TARDIS. The DOCTOR appears and the MASTER grabs him by the throat.	MASTER DOCTOR	D1	TARDIS Kitling
56-60	3/22 EXT. CHEETAH CAMP The MASTER and DOCTOR appear back on the planet as they fight, watched by Cheetahs. The MASTER tells him they cant escape and the planet starts to disintegrate.	DOCTOR MASTER Cheetahs	D1	Skull/Bones FX: Fire/Smoke/Cinders Horses
61-65	3/23 EXT. 1ST PERIVALE ST They appear back in Perivale - the planet has disintegrated. The MASTER's cats-eyes fade, but he picks up a kitling before disappearing, leaving the DOCTOR with a WOMAN complaining about the cats.	DOCTOR MASTER WOMAN (3)	D1	TARDIS Kitling FX: Cats-eyes fade
66-67	3/24 EXT. WASTEGROUND As the defence lads approach ACE, a Cheetah person appears on horse-back and they scatter. The bodies of MIDGE and KARRA disappear - and the DOCTOR comforts ACE.	KARRA ACE DOCTOR MIDGE Cheetah person lads	D1	

END OF EPISODE

Star Series T. DOCTOR WHO		FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS			
Programme Title "Survival"		Distribution		Denotes Recipient	
Episode/ Sub. Title		Thru		Room No. and Building	
Costing Number 50/LDL L 269R		Dept. Manager		No of Cop	
Programme Identification Number		As required to P S U		100A, Sc. Bldg. T.C.	
Production dates)		Transport Services		1264 Spur T.C.	
Filming/O.B. dates)		Production Office		1	
Week(s)		Make-Up Allocation		E. 120, T.C.	
Week(s)		Costume Organisation		3015, T.C.	
Room No. / Building		Tel. Extn.		Department	
304 Union		7366		DS/S	
301 Union		2902		DS/S	
341 Sc Bldg		1372		Des	
File Copy		Date		12/6/89	

ITEM	Requirement See P.C.G.	No	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)	C O D E	C O S T
1	Unit car	1	17/6	07.00 am on 18/6	23/6	evening	This order confirms order no: 28402 placed by telephone on 12/6/89. Please could we have one 1600 Estate to be delivered on Saturday, 17th June, in the evening as late as possible for use at 07.00 am on 18th June. Delivery address: Flat 33, Greenlaw Court, Woodville Rd entrance, Haven Green, W5. To be picked up at the same address on the evening of 23rd June or the morning of 24th June. Riley Clark will ring to confirm pick up time. Tel: 998 7668. Driver: Riley Clark		E
2	Unit car	1	16/6	1.00 pm	23/6	evening	This order confirms order no: 28403 placed by telephone on 12/6/89. Please could we have one 1600 Estate to be delivered on Friday, 16th June at 1.00 pm. Delivery address: Lulworth Inn, Lulworth Cove. Keys should be left in Vic Young's name at the Reception of Lulworth Inn as he won't have arrived. To be picked up by hire company in the evening of 23rd June at Lulworth Inn. Drivers: Vic Young Brian Roberts		
3	Unit Car	1	17/6	Midday	23/6	evening	This order confirms order no.: 28404 placed by telephone on		


ENTER VEHICLE CONTENTS IN CODE COLUMN A=Passengers
C = COSTUME M = MAKE-UP S = SCENERY
P = PROPS G = GREENERY T = Loc. Tools & Equip.

SIGNED *[Signature]* TEL. EXTN. 7366
DESIGNATION Producer's Secretary ROOM No. & BLDG 304 Union

JUNIOR W				FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS			
Name: "Survival"				Distribution		Denotes Recipient	
Code/ Sub. Title				Thro.		Room No. and Building	
Costing Number: 50/10 L. 1993				Dept. Manager:		No of Cop	
Programme Identificat'n Number				As required to: P S U.		100A, Sc. Blk. T.C.	
Production date(s)				Transport Services		1264 Spur T.C.	
Filming/O.B. date(s): 10/6/89 - 23/6/89				Production Office		1	
Week(s)				Make-Up Allocation		E. 120, T.C.	
Week(s)				Costume Organiser		3015, T.C.	
Week(s)				Production Associate		1	
Room No. / Building				Tel. Extn.		Department	
U314, Union				7366		DS/S	
U311, Union				2902		DS/S	
341, Sc Blk				13/2		Des	
Producer: John Nathan-Turner				File Copy		1	
Director: Alan Wareing				Date		*	
Designer: Nick Somerville				12/6/89			

I T E M	Requirement See P.C.G.	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)	C O D E	C O S T
							Contd...../ 12/6/89. Space Cruiser (to seat 6/7 people), to be delivered from local company on Saturday, 17th June at midday to Bishops Cottage Hotel, Lulworth Cove, Dorset, Tel: 0929 41261. Keys to be left in reception in Stephen Garwood's name. Car will be left at Bishops Cottage Hotel in the evening of 23rd June for collection. Drivers: Stephen Garwood Leigh Poole Gary Downie		E
4	Unit car	1	12/6	1.30 pm	15/6 or 16/6	TBA	This is to confirm order placed by telephone on 12/6/89. Car to be delivered to Ealing Central Sports Ground, Perivale, at 1.30 pm. To be picked up from 86 Princes Ave, Alexandra Park, N22, Tel: 889 8849, on either evening of 15th June or morning of 16th June. A Wareing will ring to confirm. Driver: Alan Wareing		

 ENTER VEHICLE CONTENTS IN CODE COLUMN: A=Passengers
 C= COSTUME M= MAKE-UP S= SCENERY
 P= PROPS G= GREENERY T= Loc. Tools & Equip.

SIGNED  TEL. EXTN.73.....
 Producer's
 DESIGNATION Secretary ROOM No. & BLDG. 304 Union

Photographer Requisition

File

BBC

1000

ENTERPRISES

Pamela Larman

Photographic & Promotions Unit

E251 Woodlands PABX 2351

TULLY CHAUDRY

Photographer

PROGRAMME

15.1.75 1.30 PM 222

ENT CODE

PRODUCER
DIRECTOR

15.1.75 1.30 PM 222

Ext
Room

DATE OF JOB

15.1.75 1.30 PM 222

ORDER NO.

Photographs required for:

B/W Print

Col Print

Col Tran

☐

Enterprises Publicity

☐

Enterprises Programme Sales

☐

Co-production Agreement

TV Studio

Photo Studio

Location

Job Information

Processing Requirements

Film No.

Work despatched

Photog Hours

Process Cost

Date:

DRAMA SERIES & SERIALS DEPARTMENTO.B. SCHEDULEPROGRAMME NO: 50/LDL L269R10TH - 23RD JUNE 1989BBC-1 COLOURLONDON & DORSET"SURVIVAL"

by

RONA MUNRO

Producer	JOHN NATHAN-TURNER
Director	ALAN WAREING
Production Manager	GARY DOWNIE
Production Assistant	VALERIE WHISTON
A.F.M.	STEPHEN GARWOOD
Trainee/Runner	
Script Editor	ANDREW CARTMEL
Production Associate	JUNE COLLINS
Finance Assistant	PAUL GOODLIFFE
Producer's Secretary	CLARE KINMONT
Lighting E.M.	IAN DOW
Planning E.M.	BRIAN JONES
Sound Supervisor	LES MOWBRAY
Deputy Sound Supervisor	PETER HALES
Camera Supervisor	PAUL HARDING
Cameraman	ALAN JESSOP
Senior Vision Engineer	DAVE JENNINGS
Vision Engineers	ANTHONY KEMP
	DICK BARLOWE
Rigger Supervisor	ALAN REDMAN
Chief Electrician	JIM RUSSELL
Vision Mixer	SUSAN BRINCAT
Designer	NICK SOMERVILLE
Design Assistant	PADDY LEA
Properties Buyer	NICK BARNETT
Visual FX Designer	MALCOLM JAMES
Visual FX Assistants	GUY LUNN/MIKE TUCKER
	PAUL MCGUINNESS/JAMES DAVIS
Make-Up Designer	JOAN STRIBLING
Make-Up Assistants	CHRISTINE WHEELER
	HELEN JOHNSON
	CAROLINE O'NEIL / REBECCA WALKER
Costume Designer	KEN TREW
Costume Assistant	SALLY BOOTH-JONES
Senior Dresser	RILEY CLARK
Dressers	RAY GREENHILL/SARA WILKINSON
Prod. Op. Supervisor	VIC YOUNG
Prod. Ops.	BRIAN ROBERTS
	ALAN BENNETT
	JOHN GREENHAM
VT Engineer	STEVE GRAYSTON

OB SCHEDULE DISTRIBUTION LIST

Front Page of Script

ARTISTES

H.S.S.D.Tel. 406 Threshold
Man.S.S.D.Tel. 404 Threshold
Facilities Unit, G60, Block 3, Centre House
Costume Allocations, 3011, TC
Costume Filming Clerk, 3091, TC
Costume Film Clerk, 3079, TC
Costume Script Assessors, 3003, TC
Make-Up Allocations, E120, TC
Make-Up Transport, E119, TC
Assistant-in-Charge, Movement Control, TC
Design Operations Manager, 330 Sc. Blk, TC
Design Resources Manager, 373 Sc. Blk, TC
Manager Production Services, 100 Sc. Blk, TC
Asst. Man.Props,Ops & Storage, B5, Sc. Blk, TC
Central Services Duty Manager, 1262, Spur, TC
Allocations Assistant (Forward) E320, TC
OB & Film Liaison, 360 Sc. Blk, TC
Pamela Larman, E251, Woodlands (2)
Peter Gourd, S.107, Lime Grove
Television Safety Officer, 7096, Spur, TC
Corporation Safety Officer, 573, 33 Cav Sq.
Pictorial Publicity, G2, 10 Cav. Place (2)
Press Office, 2006, TC
Transport Officer, M010 Kendal Ave. (4)
Police Investigator, 414, Bentinck House
Planning Dept., R.T., 30, 35 M.H.S.
Asst. Man. Properties (Loss and Damage) EG39, TC
Programme Transport, 7091, TC
H. Eng. Planning, O.B., Kendal Ave.
H.Ops.O.B., K.A.
OB Lighting Directors, K.A.
OB Sound Supervisors, K.A.
Engineering Manager, K.A.
OB Camera Supervisor, K.A.
The Planning Editor, 311 Radio Times, 35 M.H.S.
Michael Saunders, 218 Sc. Blk., TC
Haydn Davies, A314, Centre Ho.
Brian Thomas, 301, Radio Times, 35 M.H.S.
The Editor, Picture Publicity, Room 104, 10 Cav. Place.

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DOCTOR WHO 7P : "SURVIVAL"PROGRAMME NOS: 50/LDL L269R, 270K, 271ECAST LIST

<u>CHARACTER</u>		<u>ARTISTE</u>
THE DOCTOR	.....	SYLVESTER MCCOY
ACE	.....	SOPHIE ALDRED
THE MASTER	.....	ANTHONY AINLEY
PATERSON	.....	JULIAN HOLLOWAY
KARRA	.....	LISA BOWERMAN
MIDGE	.....	WILLIAM BARTON
SHREELA	.....	SAKUNTALA RAMANEE
DEREK	.....	DAVID JOHN
STUART	.....	SEAN OLIVER
HARVEY	.....	GARETH HALE
LEN	.....	NORMAN PACE
ANGE	.....	KATE EATON
SQUEAK	.....	ADELE SILVA
NEIGHBOUR	.....	MICHELLE MARTIN
WOMAN	.....	KATHLEEN BIDMEAD

LIST OF SUPPORTING ARTISTS FOR "SURVIVAL" (J.B.AGENCY 01 677 7202)
(SEE DAILY INFORMATION SHEET) EP/SC

MAN WASHING CAR/CHEETAH (1)	DAMON JEFFERY	1/1
INJURED LAD/CHEETAH (2) (1)	LEE TOWSEY	
CHEETAH (3)	BASIL PATON	
DEFENCE LAD (2)	JIMMY MORRIS	1/10, 1/11 3/11, 3/15, 3/18
DEFENCE LAD (3)	HUMPH JAMES	
DEFENCE LAD (4)	MICHAEL SAVVA	
DEFENCE LAD (5)	KEITH MACEY	
DEFENCE LAD (6)	NICK FERRANTI	
DEFENCE LAD (7) *	DOMINIC MARTINEZ	
CHEETAH (4)	LESLIE MEADOWS	
CHEETAH (5)	EMMA DARRELL	
CHEETAH (6)	SAMANTHA LEVERETT	
CHEETAH (7)	SUSAN GOODE	
WOMAN 2 (SHOOS CATS)	MURIEL WELLESLEY	1/2
WOMAN 3 (AT WINDOW)	JEAN CHANNON	1/26
MILKMAN	JACK TALBOT	2/5, 2/12
*DEFENCE LAD (8)	SIMON HORRILL	

continued ...

LIST OF SUPPORTING ARTISTS FOR "SURVIVAL"AGENCY: SYLVIA YOUNG (01 723 0037)

BOY	HENRY POWER	EP.1/SC.4/6/8
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BOY	PAUL EMERTON	
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BOY	SAMUEL WOODWARD	
-----	-----------------	--

BOY	JOHN HENRY DUNCAN	
-----	-------------------	--

GENERAL INFORMATION

HOTELS

Please note that everyone is responsible for his/her own hotel bill. Anyone who books out early is responsible for informing the hotel and is liable for any charges incurred.

TRAVEL

Please make sure you confirm your travel arrangements with Stephen Garwood, the AFM.

UNIT CALL

The unit call time in the schedule is the time at which we will start rehearsing/shooting. ie after breakfast.

CALLS

All artists' calls will be confirmed by Stephen Garwood or Garry Downie.

LOCATIONS

Please leave no litter around. Bring Wellies and anoraks in case of bad weather and also a hat or sunglasses against the glare in the quarry, if the weather is good. Do not stray from the location, as this is a working quarry.

POSSIBLE SCHEDULE CHANGES

Please note that the schedule is subject to change. So bear with us.

PLEASE NOTE THAT IF ANYONE INVITES GUESTS TO THE LOCATION, THEY SHOULD CHECK WITH THE PRODUCTION MANAGER, GARY DOWNIE, FIRST. DUE TO COSTS, LOCATION CATERING WILL NOT BE AVAILABLE TO ANY GUESTS. SORRY.

PRESS AND PUBLICITY

There may be photographer and reporters from Picture Publicity, BBC Enterprises and Radio Times on location - more details to follow. All press MUST be cleared with John Nathan-Turner.

USEFUL NUMBERS AND CONTACTS:

POLICE (LONDON)

Greenford Police Station Inspector Heatherington
 01 900 8212

Ealing Police Station Ch. Inspector Levinson/Insp. Crawford
 01 900 7534

POLICE (DORSET)

Lulworth Cove (Wareham) Sgt. Hughes
 09295 2222

HOSPITALS

Lulworth Cove Weymouth General Hospital
 Melcome Avenue
 Weymouth
 0305 772211

CATERERS:

Broscene (Wally)

Tel: 01 546 0143
Mobile: 0860 387165

PRODUCTION HOTELS:

1. Mill House Hotel
 West Lulworth
 Wareham
 Dorset
 0929 41404
2. Cromwell House Hotel
 Lulworth Cove
 West Lulworth
 Dorset
 0929 41253
3. Bishop Hotel
 Lulworth Cove
 West Lulworth
 Dorset
 0929 41261

continued...

USEFUL NUMBERS AND CONTACTS:

PRODUCTION HOTELS (CONTINUED)

4. GATTON HOUSE
 WEST LULWORTH
 DORSET
 0929 41252

5. LULWORTH HOTEL
 LULWORTH COVE
 DORSET
 0929 41230

STUNTMEN PAUL HAISMAN

TIP TIPPING

WEATHERLINE: (SOUTH WEST- 0703 8091)

A.A. BOURNEMOUTH: BREAKDOWN & INFORMATION
 0202 293241

USEFUL NUMBERS (CONT'D)

Head of Drama Group/ Head of Serials	Mark Shivas	743 8000 X 1434/2236
Head of Series	Peter Cregeen	743 8000 X 7489/2297
Manager	Guy Gilks	743 8000 X 1435/8715
Deputy Manager	Carol Hodge	743 8000 X 2232
Producer's Office Secretary	Clare Kinmont	743 8000 X 7366
Location Facilities	Helene Grygar	743 8000 X 4825/6
Location Transport Kendal Avenue		01 992 5344 x 315/237
Nightline		01 992 7838
Programme Transport		743 8000 X 1991
Reception , Union		743 8000 X 2247
Reception, TC		743 8000 X 3984
Front Gate TC		743 8000 X 3446

TEL: 0929 41404

JUNE 1989

[illegible]

BUSHOP COTTAGE HOTEL
LULWORTH COVE
DORSET
TEL: 0929 41261

BISHOP COTTAGE HOTEL (3)

T-TRAVEL, X=OVERNIGHT

JUNE 1989

SET		17	18	19	20	21	22	23
: 0929 41261		TX	X	X	X	X	X	T
ALAN WAREING		TX	X	X	X	X	X	T
JOHN NATHAN-TURNER		TX	X	X	X	X	X	T
GARY DOWNIE		TX	X	X	X	X	X	T
VALERIE WHISTON		TX	X	X	X	X	X	T
STEPHEN GARWOOD		TX	X	X	X	X	X	T
SEAN OLIVER		TX	T					

PRODUCTION HOTEL (4) T=TRAVEL, X=OVERNIGHT

JUNE 1989

[illegible]

[illegible]

London Waterloo and stations to Weymouth

Monday to Fridays Until 12 May 1989

	MO	TU	WE	TH	FR	SAT	SUN	MON	TUE	WED
London Waterloo	14.30	15.30	16.30	17.30	18.30	19.30	20.45	23.45		
Soton Parkway	15.28	16.28	17.28	18.28	19.28	20.28	22.00	01.12		
Southampton	15.37	16.37	17.37	18.37	19.37	20.37	22.08	01.21		
Brookenhurst	15.52	16.52	17.52	18.52	19.52	20.52	22.25	01.37		
Bournemouth	16.08	17.08	18.08	19.08	20.08	21.08	22.51	02.00		
Poole	16.19	17.19	18.19	19.19	20.19	21.19	23.03	02.08		
Hamworthy	16.41	17.41	18.41	19.41	20.41	21.41	23.08	—		
Holton Heath	16.45	17.45	18.45	19.45	20.45	21.45	—	—		
Wareham	16.29	17.29	18.29	19.29	20.29	21.29	23.15	02.19		
Wool	16.37	17.37	18.37	19.37	20.37	21.37	23.28	02.36		
Moreton	16.42	17.42	18.42	19.42	20.42	21.42	23.28	—		
Dorchester South	16.50	17.50	18.50	19.50	20.50	21.50	23.38	02.48		
Upwey	16.56	17.56	18.56	19.56	20.56	21.56	23.42	—		
Weymouth	17.00	18.00	19.00	20.00	21.00	22.00	23.46	03.07		

	MO	TU	WE	TH	FR	SAT	SUN	MON	TUE	WED
London Waterloo	14.30	15.30	16.30	17.30	18.30	19.30	20.45	23.45		
Soton Parkway	15.28	16.28	17.28	18.28	19.28	20.28	22.00	01.12		
Southampton	15.37	16.37	17.37	18.37	19.37	20.37	22.08	01.21		
Brookenhurst	15.52	16.52	17.52	18.52	19.52	20.52	22.25	01.37		
Bournemouth	16.08	17.08	18.08	19.08	20.08	21.08	22.51	02.00		
Poole	16.19	17.19	18.19	19.19	20.19	21.19	23.03	02.08		
Hamworthy	16.41	17.41	18.41	19.41	20.41	21.41	23.08	—		
Holton Heath	16.45	17.45	18.45	19.45	20.45	21.45	—	—		
Wareham	16.29	17.29	18.29	19.29	20.29	21.29	23.15	02.19		
Wool	16.37	17.37	18.37	19.37	20.37	21.37	23.28	02.36		
Moreton	16.42	17.42	18.42	19.42	20.42	21.42	23.28	—		
Dorchester South	16.50	17.50	18.50	19.50	20.50	21.50	23.38	02.48		
Upwey	16.56	17.56	18.56	19.56	20.56	21.56	23.42	—		
Weymouth	17.00	18.00	19.00	20.00	21.00	22.00	23.46	03.07		

Sundays Until 14 May 1989

	MO	TU	WE	TH	FR	SAT	SUN	MON	TUE	WED
London Waterloo	11.30	12.30	13.30	14.30	15.30	16.45	18.30	17.15	17.15	17.45
Soton Parkway	12.28	13.28	14.28	15.28	16.28	17.00	17.29	18.16	18.16	19.02
Southampton	12.37	13.37	14.37	15.37	16.37	17.08	17.37	18.27	18.30	19.08
Brookenhurst	12.52	13.52	14.52	15.52	16.52	17.25	17.51	18.09	18.54	19.16
Bournemouth	13.08	14.08	15.08	16.08	17.08	17.51	18.09	18.54	19.16	19.45
Poole	13.19	14.19	15.19	16.19	17.21	18.03	18.19	19.05	19.27	19.57
Hamworthy	13.41	14.41	15.24	16.41	17.28	18.08	18.24	19.13	19.33	20.02
Holton Heath	13.45	14.45	15.28	16.45	17.31	18.13	18.28	19.18	19.38	—
Wareham	13.29	14.29	15.33	16.29	17.36	18.16	18.33	19.14	19.43	20.10
Wool	13.37	14.37	15.40	16.37	17.43	18.25	18.40	19.22	19.42	20.17
Moreton	13.42	14.42	15.46	16.42	17.48	18.31	18.46	19.29	19.49	20.22
Dorchester South	13.50	14.50	15.53	16.50	17.58	18.39	18.54	19.37	19.57	20.31
Upwey	13.56	14.56	16.03	16.56	18.02	18.48	19.00	19.42	19.62	20.37
Weymouth	14.00	15.00	16.08	17.00	18.07	19.52	19.04	19.46	19.66	20.41

	MO	TU	WE	TH	FR	SAT	SUN	MON	TUE	WED
London Waterloo	11.30	12.30	13.30	14.30	15.30	16.45	18.30	17.15	17.15	17.45
Soton Parkway	12.28	13.28	14.28	15.28	16.28	17.00	17.29	18.16	18.16	19.02
Southampton	12.37	13.37	14.37	15.37	16.37	17.08	17.37	18.27	18.30	19.08
Brookenhurst	12.52	13.52	14.52	15.52	16.52	17.25	17.51	18.09	18.54	19.16
Bournemouth	13.08	14.08	15.08	16.08	17.08	17.51	18.09	18.54	19.16	19.45
Poole	13.19	14.19	15.19	16.19	17.21	18.03	18.19	19.05	19.27	19.57
Hamworthy	13.41	14.41	15.24	16.41	17.28	18.08	18.24	19.13	19.33	20.02
Holton Heath	13.45	14.45	15.28	16.45	17.31	18.13	18.28	19.18	19.38	—
Wareham	13.29	14.29	15.33	16.29	17.36	18.16	18.33	19.14	19.43	20.10
Wool	13.37	14.37	15.40	16.37	17.43	18.25	18.40	19.22	19.42	20.17
Moreton	13.42	14.42	15.46	16.42	17.48	18.31	18.46	19.29	19.49	20.22
Dorchester South	13.50	14.50	15.53	16.50	17.58	18.39	18.54	19.37	19.57	20.31
Upwey	13.56	14.56	16.03	16.56	18.02	18.48	19.00	19.42	19.62	20.37
Weymouth	14.00	15.00	16.08	17.00	18.07	19.52	19.04	19.46	19.66	20.41

	MO	TU	WE	TH	FR	SAT	SUN	MON	TUE	WED
London Waterloo	18.30	19.30	20.30	21.30	22.30	23.30	24.30	25.30	26.30	27.30
Soton Parkway	19.28	20.28	21.28	22.28	23.28	24.28	25.28	26.28	27.28	28.28
Southampton	19.37	20.37	21.37	22.37	23.37	24.37	25.37	26.37	27.37	28.37
Brookenhurst	19.52	20.52	21.52	22.52	23.52	24.52	25.52	26.52	27.52	28.52
Bournemouth	20.08	21.08	22.08	23.08	24.08	25.08	26.08	27.08	28.08	29.08
Poole	20.19	21.19	22.19	23.19	24.19	25.19	26.19	27.19	28.19	29.19
Hamworthy	20.41	21.41	22.41	23.41	24.41	25.41	26.41	27.41	28.41	29.41
Holton Heath	20.45	21.45	22.45	23.45	24.45	25.45	26.45	27.45	28.45	29.45
Wareham	20.29	21.29	22.29	23.29	24.29	25.29	26.29	27.29	28.29	29.29
Wool	20.37	21.37	22.37	23.37	24.37	25.37	26.37	27.37	28.37	29.37
Moreton	20.42	21.42	22.42	23.42	24.42	25.42	26.42	27.42	28.42	29.42
Dorchester South	20.50	21.50	22.50	23.50	24.50	25.50	26.50	27.50	28.50	29.50
Upwey	20.56	21.56	22.56	23.56	24.56	25.56	26.56	27.56	28.56	29.56
Weymouth	21.00	22.00	23.00	24.00	25.00	26.00	27.00	28.00	29.00	30.00

	MO	TU	WE	TH	FR	SAT	SUN	MON	TUE	WED
London Waterloo	18.30	19.30	20.30	21.30	22.30	23.30	24.30	25.30	26.30	27.30
Soton Parkway	19.28	20.28	21.28	22.28	23.28	24.28	25.28	26.28	27.28	28.28
Southampton	19.37	20.37	21.37	22.37	23.37	24.37	25.37	26.37	27.37	28.37
Brookenhurst	19.52	20.52	21.52	22.52	23.52	24.52	25.52	26.52	27.52	28.52
Bournemouth	20.08	21.08	22.08	23.08	24.08	25.08	26.08	27.08	28.08	29.08
Poole	20.19	21.19	22.19	23.19	24.19	25.19	26.19	27.19	28.19	29.19
Hamworthy	20.41	21.41	22.41	23.41	24.41	25.41	26.41	27.41	28.41	29.41
Holton Heath	20.45	21.45	22.45	23.45	24.45	25.45	26.45	27.45	28.45	29.45
Wareham	20.29	21.29	22.29	23.29	24.29	25.29	26.29	27.29	28.29	29.29
Wool	20.37	21.37	22.37	23.37	24.37	25.37	26.37	27.37	28.37	29.37
Moreton	20.42	21.42	22.42	23.42	24.42	25.42	26.42	27.42	28.42	29.42
Dorchester South	20.50	21.50	22.50	23.50	24.50	25.50	26.50	27.50	28.50	29.50
Upwey	20.56	21.56	22.56	23.56	24.56	25.56	26.56	27.56	28.56	29.56
Weymouth	21.00	22.00	23.00	24.00	25.00	26.00	27.00	28.00	29.00	30.00

Saturdays Until 13 May 1989

	MO	TU	WE	TH	FR	SAT	SUN	MON	TUE	WED
London Waterloo	18.30	19.30	20.30	21.30	22.30	23.30	24.30	25.30	26.30	27.30
Soton Parkway	19.28	20.28	21.28	22.28	23.28	24.28	25.28	26.28	27.28	28.28
Southampton	19.37	20.37	21.37	22.37	23.37	24.37	25.37	26.37	27.37	28.37
Brookenhurst	19.52	20.52	21.52	22.52	23.52	24.52	25.52	26.52	27.52	28.52
Bournemouth	20.08	21.08	22.08	23.08	24.08	25.08	26.08	27.08	28.08	29.08
Poole	20.19	21.19	22.19	23.19	24.19	25.19	26.19	27.19	28.19	29.19
Hamworthy	20.41	21.41	22.41	23.41	24.41	25.41	26.41	27.41	28.41	29.41
Holton Heath	20.45	21.45	22.45	23.45	24.45	25.45	26.45	27.45	28.45	29.45
Wareham	20.29	21.29	22.29	23.29	24.29	25.29	26.29	27.29	28.29	29.29
Wool	20.37	21.37	22.37	23.37	24.37	25.37	26.37	27.37	28.37	29.37
Moreton	20.42	21.42	22.42	23.42	24.42	25.42	26.42	27.42	28.42	29.42
Dorchester South	20.50	21.50	22.50	23.50	24.50	25.50	26.50	27.50	28.50	29.50
Upwey	20.56	21.56	22.56	23.56	24.56	25.56	26.56	27.56	28.56	29.56
Weymouth	21.00	22.00	23.00	24.00	25.00	26.00	27.00	28.00	29.00	30.00

A The Royal Wesssex.

Z Train divides at Southampton

MO Mondays only

a Arrival time

d Departure time

◇ Seats may be reserved.

⌞ Hot dishes available to order. Also buffet service of drinks, hot and cold snacks available for whole or part of journey.

⊕ Interchange with London Regional Transport services.

⌞ Station for Southampton (Eastleigh) Airport

■ First class accommodation available.

Through trains are shown in bold type. Connecting services are in light type. Connections cannot be guaranteed.

The British Railways Board accept no liability for any inaccuracy in the information contained in this timetable — which is subject to alteration, especially during Bank Holiday periods.

Weekend train services may be affected by essential engineering work and passengers are advised to check train times before travelling.

For further details of train service information, fares or ticket availability, please ring any of these numbers: London 01-828 5100 (2

Weymouth and stations to London Waterloo

Mondays to Fridays Until 12 May 1989

		MO	TU	W	TH	F	S	S	S	S
Weymouth	d	—	06 04	06 55	07 17	07 46	08 06	08 49	09 53	10 53
Upwey	d	—	06 08	06 59	07 21	07 52	08 12	08 53	09 57	10 57
Dorchester South	d	—	06 16	07 07	07 31	08 01	08 20	09 05	10 05	11 05
Moreton	d	—	06 23	07 14	07 38	08 07	08 27	09 12	10 12	11 12
Wool	d	00 08	06 29	07 20	07 44	08 13	08 33	09 18	10 18	11 18
Wareham	d	00 15	06 36	07 27	07 51	08 20	08 40	09 25	10 25	11 25
Horton Heath	d	—	06 40	07 31	07 55	08 24	08 43	09 28	10 28	11 28
Hamworthy	d	—	06 46	07 36	08 00	08 30	08 48	09 33	10 33	11 33
Poole	d	00 25	06 50	07 41	08 05	08 34	08 52	09 37	10 37	11 37
Bournemouth	a	—	07 00	07 54	08 18	08 44	09 06	09 44	10 44	11 44
Brockenhurst	a	—	07 57	08 28	08 47	09 02	09 30	10 02	11 02	12 02
Southampton	a	—	07 30	08 40	09 10	09 17	09 46	10 17	11 17	12 17
Soton Parkway	a	—	07 40	08 49	—	09 28	09 57	10 28	11 28	12 28
London Waterloo	⊖	a	—	08 46	10 05	—	10 25	—	11 25	12 25

		MO	TU	W	TH	F	S	S	S	S
Weymouth	d	12 53	13 53	14 53	15 20	15 53	16 48	17 53	18 56	19 52
Upwey	d	12 57	13 57	14 57	15 24	15 57	16 52	17 57	19 00	19 58
Dorchester South	d	13 05	14 05	15 05	15 33	16 05	17 01	18 05	19 08	20 08
Moreton	d	13 12	14 12	15 12	15 40	16 12	17 07	18 12	19 15	20 15
Wool	d	13 18	14 18	15 18	15 46	16 18	17 13	18 18	19 21	20 21
Wareham	d	13 25	14 25	15 25	15 53	16 25	17 20	18 25	19 28	20 28
Horton Heath	d	13 05	14 05	15 05	—	16 05	17 24	18 05	—	—
Hamworthy	d	13 10	14 10	15 10	15 59	16 10	17 30	18 10	19 34	20 34
Poole	a	13 34	14 34	15 34	16 03	16 34	17 34	18 34	19 38	20 38
Bournemouth	a	13 44	14 44	15 44	16 17	16 44	17 44	18 44	19 52	20 52
Brockenhurst	a	14 02	15 02	16 02	16 56	17 02	18 02	19 02	20 24	21 24
Southampton	a	14 17	15 17	16 17	—	17 17	18 17	19 17	20 30	21 30
Soton Parkway	a	14 28	15 28	16 28	—	17 28	18 28	19 28	20 40	21 40
London Waterloo	⊖	a	15 25	16 25	17 25	—	18 25	19 25	20 25	21 05

		MO	TU	W	TH	F	S	S	S	S
Weymouth	d	22 30	—	—	—	—	—	—	—	—
Upwey	d	22 34	—	—	—	—	—	—	—	—
Dorchester South	d	22 42	—	—	—	—	—	—	—	—
Moreton	d	22 49	—	—	—	—	—	—	—	—
Wool	d	22 55	—	—	—	—	—	—	—	—
Wareham	d	23 02	—	—	—	—	—	—	—	—
Horton Heath	d	—	—	—	—	—	—	—	—	—
Hamworthy	d	23 09	—	—	—	—	—	—	—	—
Poole	a	23 13	—	—	—	—	—	—	—	—
Bournemouth	a	23 27	—	—	—	—	—	—	—	—
Brockenhurst	a	—	—	—	—	—	—	—	—	—
Southampton	a	—	—	—	—	—	—	—	—	—
Soton Parkway	a	—	—	—	—	—	—	—	—	—
London Waterloo	⊖	a	—	—	—	—	—	—	—	—

Saturdays Until 13 May 1989

		MO	TU	W	TH	F	S	S	S	S
Weymouth	d	06 48	07 48	08 52	09 53	10 53	11 53	12 53	13 53	14 53
Upwey	d	06 52	07 52	08 56	09 57	10 57	11 57	12 57	13 57	14 57
Dorchester South	d	07 01	08 01	09 05	10 05	11 05	12 05	13 05	14 05	15 05
Moreton	d	07 07	08 07	09 11	10 12	11 12	12 12	13 12	14 12	15 12
Wool	d	07 13	08 13	09 18	10 18	11 18	12 18	13 18	14 18	15 18
Wareham	d	07 20	08 20	09 25	10 25	11 25	12 25	13 25	14 25	15 25
Horton Heath	d	07 24	08 24	09 29	10 29	11 29	12 29	13 29	14 29	15 29
Hamworthy	d	07 30	08 30	09 35	10 35	11 35	12 35	13 35	14 35	15 35
Poole	a	07 34	08 34	09 39	10 39	11 39	12 39	13 39	14 39	15 39
Bournemouth	a	07 44	08 44	09 49	10 49	11 49	12 49	13 49	14 49	15 49
Brockenhurst	a	08 02	09 02	10 02	11 02	12 02	13 02	14 02	15 02	16 02
Southampton	a	08 17	09 17	10 17	11 17	12 17	13 17	14 17	15 17	16 17
Soton Parkway	a	08 28	09 28	10 28	11 28	12 28	13 28	14 28	15 28	16 28
London Waterloo	⊖	a	08 25	10 25	11 25	12 25	13 25	14 25	15 25	16 25

		MO	TU	W	TH	F	S	S	S	S
Weymouth	d	16 53	17 53	18 56	19 52	21 15	22 30	—	—	—
Upwey	d	16 57	17 57	19 00	19 56	21 19	22 34	—	—	—
Dorchester South	d	17 05	18 05	19 08	20 08	21 28	22 42	—	—	—
Moreton	d	17 12	18 12	19 15	20 15	21 35	22 48	—	—	—
Wool	d	17 18	18 18	19 21	20 21	21 41	22 55	—	—	—
Wareham	d	17 25	18 25	19 28	20 28	21 48	23 02	—	—	—
Horton Heath	d	17 05	18 05	—	—	—	—	—	—	—
Hamworthy	d	17 15	18 15	19 34	20 34	21 54	23 13	—	—	—
Poole	a	17 34	18 34	19 39	20 39	21 59	23 17	—	—	—
Bournemouth	a	17 44	18 44	19 52	20 52	22 12	23 30	—	—	—
Brockenhurst	a	18 02	19 02	20 34	21 24	22 45	23 58	—	—	—
Southampton	a	18 17	19 17	20 39	21 39	22 02	00 15	—	—	—
Soton Parkway	a	18 28	19 28	20 49	21 49	22 25	00 25	—	—	—
London Waterloo	⊖	a	18 25	20 25	22 05	23 05	01 01	02 08	—	—

Sundays Until 14 May 1989

		MO	TU	W	TH	F	S	S	S	S
Weymouth	d	09 02	10 02	11 02	12 02	13 02	14 02	15 02	16 01	17 01
Upwey	d	09 06	10 06	11 06	12 06	13 06	14 06	15 06	16 05	17 05
Dorchester South	d	09 14	10 14	11 14	12 14	13 14	14 14	15 14	16 03	17 03
Moreton	d	09 20	10 20	11 20	12 20	13 20	14 20	15 20	16 09	17 09
Wool	d	09 27	10 27	11 27	12 27	13 27	14 27	15 27	16 16	17 16
Wareham	d	09 34	10 34	11 34	12 34	13 34	14 34	15 34	16 23	17 23
Horton Heath	d	—	—	—	—	—	—	—	—	—
Hamworthy	d	09 41	10 41	11 41	12 41	13 41	14 41	15 41	16 30	17 30
Poole	a	09 45	10 45	11 45	12 45	13 45	14 45	15 45	16 34	17 34
Bournemouth	a	09 59	10 59	11 59	12 59	13 59	14 59	15 59	16 44	17 44
Brockenhurst	a	10 31	11 31	12 31	13 31	14 31	15 31	16 31	17 02	18 02
Southampton	a	10 46	11 46	12 46	13 46	14 46	15 46	16 46	17 17	18 17
Soton Parkway	a	10 56	11 56	12 56	13 56	14 56	15 56	16 56	17 26	18 26
London Waterloo	⊖	a	12 12	13 12	14 13	15 12	16 12	17 13	18 12	19 12

		MO	TU	W	TH	F	S	S	S	S
Weymouth	d	18 51	20 02	21 02	22 02	23 48	—	—	—	—
Upwey	d	18 55	20 06	21 06	22 06	—	—	—	—	—
Dorchester South	d	19 03	20 14	21 14	22 14	23 58	—	—	—	—
Moreton	d	19 09	20 20	21 20	22 20	—	—	—	—	—
Wool	d	19 16	20 27	21 27	22 27	00 08	—	—	—	—
Wareham	d	19 23	20 34	21 34	22 34	00 15	—	—	—	—
Horton Heath	d	—	—	—	—	—	—	—	—	—
Hamworthy	d	19 30	20 41	21 41	—	—	—	—	—	—
Poole	a	19 34	20 45	21 45	22 41	00 25	—	—	—	—
Bournemouth	a	19 44	20 55	21 55	22 53	—	—	—	—	—
Brockenhurst	a	20 02	21 31	22 31	00 16	—	—	—	—	—
Southampton	a	20 17	21 46	22 46	00 33	—	—	—	—	—
Soton Parkway	a	20 28	21 56	22 56	—	—	—	—	—	—
London Waterloo	⊖	a	21 28	23 12	00 12	—	—	—	—	—

Network SouthEast

Weymouth and
stations to

Hamworthy then Poole,

Bournemouth,

Brockenhurst,

Southampton,

Southampton

Parkway and
London WaterlooIssued in conjunction with
Dorset County CouncilPrincipal train services from
London Waterloo to 14 May 1989

SATURDAY 10TH JUNE 1989

LOCATION: Location 1
 (Exterior, Milkman delivering milk)
 5 Medway Drive
 Medway Estate
 Perivale

Location 2
(Int./Ext.Midge's Flat)
 Flat 63
 Medway Parade
 (Off Western Avenue)
 Perivale

Contacts:
 None.

UNIT CALL: 0700-0830 Rig and breakfast
 0830-1300 RECORD
 1300-1400 Lunch
 1400-1800 RECORD

DIRECTIONS: See Map 2
FOR
LOCATION BASE From TVC, go along Western Ave. towards Hangar Lane. Go under the pass and keep to left. Take the turning marked Perivale (B452) on the filter lane. Keep to the right at traffic lights. Turn right, this will take you directly over Western Avenue.

PARKING: Scanner and technical vehicles turn left into Medway Estate (signposted). Coach and private cars turn right towards Perivale. This is Teignmouth Gardens (B452). Turn first left into Horsendon Lane South, and turn left at row of trees after sports field. This is the entrance to Ealing Central Sports Ground and Ealing Roadcraft Centre.

AT
LOCATION BASE

This is our base for the next three days.

continued ...

SATURDAY 10TH JUNE 1989 (CONTINUED)

ARTISTES: To leave TVC on coach at 0700 -
DOCTOR SYLVESTER MCCOY
ACE SOPHIE ALDRED
MASTER ANTHONY AINLEY
MIDGE WILLIAM BARTON
SQUEAK ADELE SILVA

N/S ARTISTES: To leave TVC on coach at 0700
MILKMAN JACK TALBOT

COSTUME &
MAKE-UP On location

DESIGN: Dress Midge's flat.

PROPS: See AFM.

ANIMALS: 3 cats (strays)

TRANSPORT: 42-Seater coach to depart at 0700 from
TVC Main Reception with Artistes and
Staff, to go to location and remain until
wrap.

VIS.FX: Electronic Cat.

PROP.VEHICLES: 1 Milk Float

TECH.REQS: As discussed

TOILETS: On location.

continued next page .

SATURDAY 10TH JUNE 1989 (CONTINUED)

CATERERS: 0700-0830 Breakfast
 1100 Coffee
 1300-1400 Lunch
 1600 Tea

For approx. 60 people.

WRAP: Approx. 1800

SEQS. TO RECORD:

EP. 2 SC. 5
EP. 3 SC 12
EP. 3 SC 14
EP. 3 SC 10
EP. 3 SC 3A
EP. 3 SC 6A

RECORDING ORDER: See next page

SATURDAY 10TH JUNE

PAGES	SCENES/DESCRIPTION	CAST	D/N	NOTES
12	2/5 EXT.PERIVALE PATH A kitling watches a Milkman on his round.	MILKMAN	D1	Kitling
27-29	3/12 EXT.MIDGE'S FLAT BALCONY SQUEAK tells the DOCTOR and ACE which way Midge went. Ace has cats-eyes.	DOCTOR ACE SQUEAK	D1	FX: Cats-eyes
31	3/14 EXT.MIDGE'S FLAT BALCONY ACE 'sees' the Master with her cats-eyes, and tells the DOCTOR to go to the Youth Club.	DOCTOR ACE SQUEAK	D1	FX: Cats-eyes
24-25	3/10 INT.MIDGE'S FLAT The DOCTOR and ACE look round Midge's empty flat. SQUEAK cries over her dead cat.	DOCTOR ACE SQUEAK	D1	VFX: Dead cat
6A-6B	3/3A INT.MIDGE'S FLAT (SITTING ROOM) The MASTER hates becoming an animal. He decides to hunt the Doctor.	MASTER MIDGE	D1	FX: Cats-eyes
15A	3/6A INT. MIDGE'S FLAT (SITTING ROOM) The MASTER tells MIDGE they have power, and they must hunt together.	MASTER MIDGE	D1	FX: Cats-eyes

SUNDAY 11TH JUNE 1989

LOCATION:

Location 1 (SEE MAP 1)
(Ext. Mini-market)
 Drayton Court Pub
 The Avenue
 London W5

Contact: (in emergency only)

Location 2 (SEE MAP 2)
(Int. Mini-market)
 Londis Food Market
 20 Medway Parade
 Perivale

Contact: (in emergency only)

Location 3 (SEE MAP 2)
(Motor Cycles Unlimited)
 2 Medway Parade
 Perivale

Contact: (in emergency only)

Location 4 (SEE MAP 2)
(Ext. Precinct)
 Sceptre Financial Services
 21 Medway Parade
 Perivale

Contact:
 None.

MINI UNIT CALL: At Location 1 (Having had breakfast)
 (A) 0830 - TO RECORD

MAIN UNIT CALL: At Location 2
 (B) 1000 - TO RECORD
 1300-1400 Lunch
 1400-1800 RECORD

SUNDAY 11TH JUNE (CONTINUED)DIRECTIONS:
LOCATION 1SEE MAP 1

From TVC go along Uxbridge Road through Ealing Broadway, until you reach Drayton Gardens. Turn right into Drayton Gardens go along past West Ealing Station on your left. Immediately after the station, take the right hand fork and the location is immediately on the right hand side.

LOCATION 2

At Location Base - see map and directions from previous day.

PARKING:LOCATION 1

Parking is a problem, so only essential vehicles please. On this day could people double up in cars, if possible.

LOCATION 2

As Previous day.

ARTISTES:

To leave TVC on coach at 0745
(having had breakfast) for Location 1.
DOCTOR SYLVESTER MCCOY
ACE SOPHIE ALDRED
HARVEY GARETH HALE

To leave TVC on coach at 0900
(having had breakfast) for Location 2.
LEN NORMAN PACE

To leave TVC at 1130 to go to
Location Base (Ealing Central Sports Ground-
see Saturday 10th June parking directions).
MASTER ANTHONY AINLEY
MIDGE WILL BARTON
ANGE KATE EATON

COSTUME &
MAKE-UP

At Location 1 - Artistes at TVC
At Location 2 - Artistes on Location

SUNDAY 11TH JUNE (CONTINUED)

DESIGN: 1) Dress Ext. Mini-Market
2) Check Int. Mini-Market
3) Check Int. Motorbike Shop
(not before 1300 hrs).

PROPS: Catfood
Money
2 Motorbikes

ANIMALS: Cat

TRANSPORT: 1) 42-seater coach to depart at 0745 from
TVC Main Reception with Artistes and
Staff, go to Location 1 and remain until
wrap.
2) 2nd AFM to leave TVC at 0900 and bring
Artiste to Location Base in car for
Make-Up and coffee.
3) 2nd AFM to leave TVC at 1130 and bring
2 Artistes to Location Base for Make-up
and lunch.

VIS.FX: Electronic cat

PROP.VEH: 2 Motorbikes

TECH.REQS: As discussed

TOILETS: On Location

CATERERS: 0700-0830 Breakfast
Move location, go to Location Base (Faling
Central Sports Ground)
1100 - Coffee
1300-1400 Lunch
1600 - Tea

For approximately 60 people

WRAP: APPROX. 1800

SUNDAY 11TH JUNE (CONTINUED)SEQS. TO RECORD:

EP. 1	SC. 17	(EXT)
EP. 1	SC. 19	(EXT)
EP. 1	SC. 18	(INT)
EP. 1	SC. 20	(INT)
EP. 3	SC. 9	(INT)
EP. 1	SC. 21	(EXT)

SUNDAY 11TH JUNE

PAGES	SCENES/DESCRIPTION	CAST	D/N	NOTES
30	<u>1/17 EXT. STREET OUTSIDE SMALL SHOP</u> ACE goes into a pub to look for her gang. The DOCTOR notices the missing person headline.	DOCTOR ACE	D1	Newspaper sandwich-board
36-37	<u>1/19 EXT. STREET OUTSIDE</u> The DOCTOR emerges with cat food, followed by HARVEY. ACE pays for the food with her winnings.	DOCTOR ACE HARVEY	D1	Tins cat food/cheese 10p pieces
31-35	<u>1/18 INT. SMALL SHOP</u> The DOCTOR selects some cat food as HARVEY and LEN chat. Something leaps at the DOCTOR and runs out.	DOCTOR HARVEY LEN	D1	Tins cat food/cheese (Kitling)
38	<u>1/20 INT. SMALL SHOP</u> HARVEY discovers that something's eaten Tiger.	HARVEY LEN	D1	VFX: Dead cat (Tiger)
23	<u>3/9 INT. MOTORCYLCE SHOWROOM</u> MIDGE steals a motorbike from a showroom, watched by the MASTER. Both have cats-eyes.	MIDGE MASTER	D1	FX: Cats-eyes Motorbikes
39-44	<u>1/21 EXT. SHOPPING PRECINCT</u> ANGE tells ACE her friends have disappeared recently. The DOCTOR looks at furs, talks about bait, and walks off, followed by ACE.	DOCTOR ACE ANGE	D1	Shop window with furs

MONDAY 12TH JUNE 1989

LOCATIONS:

Location 1

Ext. Playground

Ealing Central Sports Ground

Horsendon Lane South

Perivale

Contact:

None.

Location 2

Ext. Streets of Perivale

Contact:

None.

UNIT CALL:

0700-0830 Rig and breakfast

0830-1300 RECORD

1300-1400 Lunch

1400-1800 RECORD

DIRECTIONS:

See Map 2

As before for previous days, at Location Base.

ARTISTES:

1. To leave TVC on coach at 0700
DOCTOR SYLVESTER MCCOY
ACE SOPHIE ALDRED
KARRA LISA BOWERMAN
WOMAN 1 KATHLEEN BIDMEAD
2. To leave TVC at 1230 , AFM to
bring to Location Base for lunch.
STUART SEAN OLIVER
MASTER ANTHONY AINLEY
3. To leave TVC at 1415 , AFM to
bring to Location Base
PATERSON JULIAN HOLLOWAY
SHREELA SAKUNTALA RAMANEE
DEREK DAVID JOHN
NEIGHBOUR MICHELLE MARTIN

N/S ARTISTES:

To leave TVC at 0700 on coach
KARRA DOUBLE/
CAR-WASHING MAN DAMON JEFFREY
WOMAN 2 MURIEL WELLESLEY

continued

MONDAY 12TH JUNE 1989 (CONTINUED)COSTUME &
MAKE-UP

On location.

DESIGN:TARDIS
As discussed.PROPS:

See AFM

ANIMALS:1 Horse
2 CatsTRANSPORT:

1. A 42-seater coach to leave TVC main Reception at 0700, bring artistes and staff to Location and remain until wrap.
2. AFM to leave TVC at 1230 to bring artistes to Location Base.
3. AFM to leave TVC at 1415 to bring artistes to Location Base.

VIS.FX:TARDIS light
Electronic CatPROP.VEHs:

CAR (man washing car)

TECH.REQS:TRACK
CRANE
as discussedTOILETS:

On location

CATERERS:

0700-0830	Breakfast
1100	Coffee
1300-1400	Lunch
1600	Tea

For approx. **60** people.WRAP:

APPROX. 1800

MONDAY 12TH JUNE 1989 (CONTINUED)

<u>TO RECORD:</u>	EP. 1	SC 25	
	EP. 1	SC 27	
	EP. 1	SC 29	
	EP. 1	SC 2	
	EP. 1	SC 1	
	EP. 1	SC 22	
	EP. 1	SC 24	(FIRST PART WITH STUART ONLY)
	EP. 3	SC 21	
	EP. 3	SC 23	
	EP. 3	SC 8	

SEE NEXT PAGE:

MONDAY 12TH JUNE

PAGES	SCENES/DESCRIPTION	CAST	D/N	NOTES
54	1/25 EXT. PLAYGROUND ACE sits on a swing and picks up a kitling.	ACE	D1	Kitling
54-56	1/27 EXT. PLAYGROUND ACE turns and sees KARRA on her horse. She tries to hide and shouts for help.	ACE KARRA	D1	Kitling Karra's Horse
58	1/29 EXT. PLAYGROUND ACE is flushed out and vanishes with KARRA. The DOCTOR arrives too late.	KARRA ACE DOCTOR	D1	Karra's Horse Crane machine
6	1/2 EXT. BACK GARDEN A WOMAN shoos fighting cats from her garden - one is a kitling.	Woman (2)	D1	Kitling
1-5	1/1 EXT. PERIVALE STREET (FIRST) A MAN washes his car - and vanishes into thin air, just as the TARDIS with DOCTOR and ACE appears.	DOCTOR ACE WOMAN (1) Man	D1 Sunday	TARDIS appears Kitling Crane machine Car-washing sponge
46	1/22 EXT. 3RD PERIVALE STREET The kitling watches STUART jogging past.	STUART	D1	Kitling

continued next page

MONDAY 12TH JUNE (PAGE 2)

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
48-51	1/24 EXT. 3RD PERIVALE <u>STREET</u> STUART vanishes.	STUART	D1	Kitling *First part of scene only. 24A & 24B tomorrow
54-55	3/21 EXT. 1ST PERIVALE <u>STREET</u> The MASTER tries to get into the TARDIS. The DOCTOR arrives and they fight.	MASTER DOCTOR	D1	TARDIS Kitling
61-65	3/23 EXT. 1ST PERIVALE <u>STREET</u> The MASTER and DOCTOR appear back in Perivale. The planet has gone. The MASTER picks up a kitling and leaves. A WOMAN complains about the cat noise.	DOCTOR MASTER WOMAN(3)	D1	TARDIS Kitling
19-22	3/8 EXT. 1ST PERIVALE <u>STREET</u> The group appear back in Perivale and separate. The DOCTOR and ACE head off to Midge's flat to track down the Master.	ACE DOCTOR SHREELA PATERSON DEREK	D1	TARDIS Kitling

TUESDAY 13TH JUNE 1989

LOCATION: Perivale Streets

Contact:
None.

UNIT CALL: 0700-0830 Rig and breakfast
0830-1300 RECORD
1300-1400 Lunch
1400-1800 RECORD

DIRECTIONS: See Map 2
As before for previous days (LOCATION BASE)
Ealing Central Sports Ground and Ealing
Roadcraft Centre.

ARTISTES: To leave TVC Main Reception at 0700 on coach.
DOCTOR SYLVESTER MCCOY
ACE SOPHIE ALDRED
PATERSON JULIAN HOLLOWAY

N/S ARTISTES: To leave TVC Main Reception at 0700 on coach
WOMAN 3. JEAN CHANNON

TRANSPORT: A 42-seater coach to leave TVC Main
Reception at 0700 to bring Artistes
and Staff to Location Base and remain
until wrap.

COSTUME &
MAKE-UP On location.

DESIGN: Bedding Plants
Dust bins

VIS.FX: Electronic Cat

ANIMALS: 1 cat
1 dog

PROPS: See AFM

continued ...

TUESDAY 13TH JUNE (CONTINUED)

TECH.REQS: As discussed

TOILETS: On location

CATERERS: 0700-0830 Breakfast
1100 Coffee
1300-1400 Lunch
1600 Tea

For approx. 60 people.

WRAP: APPROX. 1800

SEQ.TO RECORD:

EP. 1 SC. 33
EP. 1 SC. 35
EP. 1 SC. 24 (A)
EP. 1 SC. 24 (B)
EP. 1 SC. 26
EP. 1 SC. 28
EP. 1 SC. 31

SEE NEXT PAGE:

TUESDAY 13TH JUNE

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
68	<u>1/33 EXT.ALLEY</u> The DOCTOR chases the kitling with PATERSON in pursuit.	DOCTOR PATERSON	D1	Kitling
57	<u>1/35 EXT.LOW WALL</u> The DOCTOR and PATERSON vanish into thin air, after the kitling	DOCTOR PATERSON	D1	Kitling
48-51	<u>1/24 (A) EXT.3RD PERIVALE STREET</u> The DOCTOR and ACE in the street - ACE walks off on her own.	DOCTOR ACE	D1	
48-51	<u>1/24 (B) EXT.3RD PERIVALE STREET</u> The DOCTOR starts to lay out the bait for the cat.	DOCTOR	D1	
53	<u>1/26 EXT.3RD PERIVALE ST.</u> As the DOCTOR waits to trap a cat, an elderly WOMAN knocks on the window.	DOCTOR Woman (4)	D1	Cat (ordinary)
57	<u>1/28 EXT.3RD PERIVALE ST.</u> The DOCTOR shoos a dog away and hears ACE (OOV) snout.	DOCTOR ACE (OOV)	D1	Small dog Catfood
61-63	<u>1/31 EXT.3RD PERIVALE ST.</u> PATERSON arrives just as the DOCTOR baits a kitling. He chases them down the street.	DOCTOR PATERSON	D1	Kitling Catfood

WEDNESDAY 14TH JUNE 1989

LOCATION: (Youth Club)
E.Y.J. Martial Arts Centre
North Ealing Sports Centre
Greenford Road
Sudbury Hill

Contact:

UNIT CALL: 0700-0830 Rig and breakfast
0830-1300 RECORD
1300-1400 Lunch
1400-1800 RECORD

DIRECTIONS: See Map 2

From TVC go along Western Avenue, past Hangar Lane. Carry along past Perivale turnoff and take next slip road (A4127) Greenford/Harrow turn off. Carry on right around the roundabout and take the Greenford Road turnoff towards Harrow/Sudbury. Carry along Greenford Road at traffic lights go straight over West Whitton Avenue, towards Sudbury Hill. Sports Ground is just before Sudbury Hill Station on the left. The turnoff is easily missed - look for Sports Centre sign. The location is on the left, down private road.

PARKING: Just past E.Y.J. Centre, on left on old tennis courts. This is right next to the location. Follow orange arrow.

ARTISTES: To leave TVC at 0700 on coach
DOCTOR SYLVESTER MCCOY
ACE SOPHIE ALDRED
MASTER ANTHONY AINLEY
PATERSON JULIAN HOLLOWAY
STUART SEAN OLIVER
MIDGE WILL BARTON

continued ...

WEDNESDAY 14TH JUNE (CONTINUED)

N/S ARTISTES: To leave TVC at 0700 on coach:
 YOUTH LEE TOWSEY
 " JIMMY MORRIS
 " KEITH MACEY
 " HUMPH JAMES
 " MICHAEL SAVVA
 " SIMON HORRILL
 " NICK FERRANTI
 " DOMINICK MARTINEZ

TRANSPORT: A 42-seater coach to bring Artistes
 and Staff to Location, leaving TVC
 Main Reception at 0700.

COSTUME &
 MAKE-UP On location.

DESIGN: Dress Youth Club

VIS.FX: Electronic Cat

ANIMALS: 1 Cat

PROPS: See AFM

TECH.REQ AS discussed

TOILETS: On location.

CATERERS: 0700-0830 Breakfast
 1100 Coffee
 1300-1400 Lunch
 1600 Tea
 For approx. **70** people

WRAP: APPROX. 1800

continued ...

WEDNESDAY 14TH JUNE (CONTINUED)

<u>SEQ. TO RECORD:</u>	EP. 1	SC. 16
	EP. 3	SC. 13
	EP. 3	SC. 16
	EP. 1	SC. 9
	EP. 1	SC. 11
	EP. 1	SC. 13
	EP. 1	SC. 15
	EP. 1	SC. 10
	EP. 1	SC. 12
	EP. 3	SC. 11
	EP. 3	SC. 15
	EP. 3	SC. 17
	EP. 1	SC. 7
	EP. 1	SC. 21A
	EP. 1	SC. 23
	EP. 1	SC. 5
	EP. 1	SC. 14

SEE NEXT PAGE:

WEDNESDAY 14TH JUNE (1)

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
28-29	<u>1/16 EXT. STREET OUTSIDE YOUTH CLUB</u> PATERSON suggest the DOCTOR takes up self- defence. The DOCTOR and ACE walk away.	PATERSON DOCTOR ACE	D1	Kitling
30	<u>3/13 EXT. YOUTH CLUB</u> The MASTER is 'seeing' Ace with his cats-eyes.	MASTER	D1	FX: cats-eyes
36	<u>3/16 EXT. YOUTH CLUB</u> ACE and the DOCTOR run to the Youth Club and crash through the doors.	ACE DOCTOR	D1	
15-16	<u>1/9 INT. YOUTH CLUB LOBBY</u> The DOCTOR and ACE find the Youth Club empty - but hear noises from behind a door.	DOCTOR ACE	D1	Male voices (OOV)
22	<u>1/11 INT. YOUTH CLUB LOBBY</u> The DOCTOR watches the lads leave, ACE (OOV) is wondering where her gang has got to.	DOCTOR ACE (OOV) lad (injured) 5 lads STUART	D1	
24	<u>1/13 INT. YOUTH CLUB LOBBY</u> As ACE talks to PATERSON the DOCTOR notices a kitling watching them.	DOCTOR ACE (OOV) PATERSON (OOV)	D1	Kitling

WEDNESDAY 14TH JUNE (2)

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
26-27	<u>1/15 INT.YOUTH CLUB LOBBY</u> PATERSON tells ACE that four people have gone missing. She stomps off followed by PATERSON and the DOCTOR.	DOCTOR PATERSON ACE	D1	Kitling
17-21	<u>1/10 INT.YOUTH CLUB - TRAINING ROOM</u> PATERSON encourages STUART to beat another lad in the group. The DOCTOR and ACE watch.	PATERSON STUART DOCTOR ACE injured lad 5 lads	D1	
23	<u>1/12 INT.YOUTH CLUB - TRAINING ROOM</u> PATERSON talks to ACE about self-defence and thinks he recognises her.	PATERSON ACE	D1	
26	<u>3/11 INT.YOUTH CLUB - TRAINING ROOM</u> The self-defence lads are waiting for Paterson. MIDGE walks in, smartly dressed to talk to them.	MIDGE 6 lads	D1	FX: Cats-eyes
32-35	<u>3/15 INT.YOUTH CLUB- TRAINING ROOM</u> MIDGE and the MASTER take control over the lads before PATERSON arrives.	MIDGE MASTER PATERSON 6 lads	D1	FX: Cats-eyes
37	<u>3/17 INT.YOUTH CLUB - TRAINING ROOM</u> The DOCTOR and ACE find PATERSON dead. The others have left.	ACE DOCTOR PATERSON	D1	

WEDNESDAY 14TH JUNE (3)

PAGES	SCENE DESCRIPTION	CAST	D/N	NOTES
13	<u>1/7 EXT. PLANET</u> <u>(YOUTH CLUB)</u> The MASTER has cats-eyes. He doesn't want the kids as sport.	MASTER	D1	FX: Cats-eyes
45	<u>1/21A EXT. PLANET</u> <u>(YOUTH CLUB)</u> The MASTER's cats-eyes are looking for something.	MASTER	D1	FX: Cats-eyes
47	<u>1/23 EXT. PLANET</u> <u>(YOUTH CLUB)</u> The MASTER sees and approves of Stuart.	MASTER	D1	FX: Cats-eyes
11	<u>1/5 EXT. PLANET</u> <u>(YOUTH CLUB)</u> The MASTER's eyes are cats-eyes. He wants to see something.	MASTER	D1	FX: Cats-eyes
25	<u>1/14 EXT. PLANET</u> <u>(YOUTH CLUB)</u> The MASTER's eyes are cats-eyes, watching (the Doctor).	MASTER	D1	FX: Cats-eyes

THURSDAY 15TH JUNE 1989

LOCATION: (Waste Ground)
Horsendon Hill
Horsendon Lane North
Perivale

Contact:
None.

UNIT CALL: 0700-0830 Rig and breakfast
0830-1300 RECORD
1300-1400 Lunch
1400-1800 RECORD

DIRECTIONS: SEE MAP 2

Same directions as for Perivale Locations except when in Horsendon Lane South, continue straight on over hump-back bridge. This becomes Horsendon Lane North. Horsendon Hill entrance is on the right hand side. It is easy to miss - look for the yellow arrow.

PARKING: See drawing map

ARTISTES: To leave TVC at 0700 by coach and go to location:
DOCTORSYLVESTER MCCOY
ACESOPHIE ALDRED
MASTERANTHONY AINLEY
MIDGEWILL BARTON
KARRALISA BOWERMAN
STUNTMANTIP TIPPING
STUNTMANT.B.C.

N/S ARTISTES: YOUTHLEE TOWSEY
YOUTHJIMMY MORRIS
"KEITH MACEY
" HUMPH JAMES
" MICHAEL SAVVA
" SIMON HORRILL
" NICK FERRANTI
" DOMINIC MARTINEZ
KARRA'S DOUBLE .. DAMON JEFFREY
(BOY HENRY POWER
BOY PAUL EMERTON
by taxi BOY SAMUEL WOODWARD
BOY JOHN-HENRY DUNCAN
+ chaperone.

THURSDAY 15TH JUNE (CONTINUED)

TRANSPORT: 1. A 42-seater coach to leave TVC at 0700
to bring artistes and staff to Location
and remain until wrap.

2. Chaperone and boys to taxi from Sylvia Youngs
direct to location.

COSTUME &
MAKE-UP On Location.

ANIMALS: 1 Horse
1 Cat

PROPS: See AFM

PROP.VEH: 2 Motorbikes

DESIGN: Mattresses
Metal spikes
Collect Tape from Ranger's hut.
See Vic Young:
Telephone Box

VIS.FX: Soft explosion effect
Burning Motorbikes

TECH.REQS: As discussed.

TOILETS: Mobile toilets on site.

CATERERS: 0700-0830 Breakfast
1100 Coffee
1300-1400 Lunch
1600 Tea
(For approx. 70 people)

WRAP: 1800 APPROX.

continued ...

THURSDAY 15TH JUNE (CONTINUED)SEQ. TO RECORD:

EP. 1	SC. 4
EP. 1	SC. 6
EP. 1	SC. 8
EP. 1	SC. 3
EP. 3	SC. 18
EP. 3	SC. 19
EP. 3	SC. 20
EP. 3	SC. 24

SEE NEXT PAGE:

THURSDAY 15TH JUNE

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
10	<u>1/4 EXT. WASTEGROUND</u>	4 BOYS	D1	Kitling
	A kitling watches four boys playing around.			
12	<u>1/6 EXT. WASTEGROUND</u>	4 BOYS	D1	
	The BOYS continue to play.			
14	<u>1/8 EXT. WASTEGROUND</u>	DOCTOR ACE 4 BOYS	D1	Kitling Phone-box
	ACE tries to phone her friends, but there's no one around. The DOCTOR waits and watches a kitling. They head off for the Youth Club.			
7-9	<u>1/3 EXT. WASTEGROUND</u>	DOCTOR ACE	D1	VFX: Hoof/paw/foot prints.
	ACE looks for her old gang, but the place is deserted. The DOCTOR notices foot and hoof prints.			

continued next page ...

THURSDAY 15TH JUNE (2)

PAGES	SCENE DESCRIPTION	CAST	D.N	NOTES
38-49	3/18 EXT. WASTEGROUND The confrontation - the motorbikes crash into each other. KARRA saves ACE, but is stabbed by the MASTER.	DOCTOR ACE MIDGE MASTER KARRA (lads)	D1	FX: Cats-eyes (MASTER/ACE/MIDGE) Karra's Horse Motorbikes
50-51	3/19 EXT. WASTEGROUND (SECOND AREA) The MASTER hides behind some rubbish and sees the DOCTOR's body. He walks off and the DOCTOR sits up. ACE wails (OOV).	DOCTOR MASTER ACE (OOV) (MIDGE) (KARRA) (lads)	D1	
52-53	3/20 EXT. WASTEGROUND KARRA dies in ACE's arms - and transforms back to a normal young woman.	KARRA ACE (DOCTOR) (MASTER) (MIDGE) (lads)	D1	FX: Karra to normal
66-67	3/24 EXT. WASTEGROUND AS the lads approach ACE, a Cheetah appears and they scatter. The bodies of KARRA and MIDGE disappear. The DOCTOR comforts ACE.	KARRA ACE DOCTOR MIDGE Cheetah 6 lads	D1	Cheetah on Horse

FRIDAY 16TH JUNE 1989

DAY OFF

SATURDAY 17TH JUNE 1989

DAY OFF

SUNDAY 18TH JUNE 1989

TRAVEL AND RECORD IN DORSET

LOCATION: E.C.C. Quarries
Warmwell Quarry
Warmwell
Near Dorchester
Dorset

Contact:

nb: This number is only for emergencies. Would
Artistes ensure that Agents leave any messages
at their hotels.

UNIT CALL: 1100-1300 RECORD
1300-1400 Lunch
1400-1800 RECORD

DIRECTIONS: See Map 3
From London, take the M3 motorway towards
Southampton. This becomes the A33. Along
the A33 take sign for M27 West towards
Ringwood/Bournemouth. The M27 then becomes
the A31. Continue along the A31 to Ringwood/
Wimborne Minster/Dorchester. Keep heading
to Dorchester. After Bere Regis the A31
becomes the A35. Look out for signs to
Affpuddle/Crossways/Warmwell. This will be
a left turn off the A35 (approx. 9 miles from
Dorchester).

Go through Affpuddle and Crossways villages.
Just after Crossways, take right turn for
West Stafford/Dorchester at signpost. You
will eventually go over a railway crossing.
The QUARRY is on your left all the time. Just
before West Stafford, turn left at sign for
West Knighton and Broadmayne. Keep going along
road, under railway bridge. Look out for first
turning on the left, there will be a sign
saying "A.R.C. Access road only". Turn left
onto this, follow the road all the way and at
end is an entrance. This is the unit base
for the week. (There will be orange arrows
to guide you along this road).

SUNDAY 18TH JUNE 1989

PARKING: As directed. Please note this is a WORKING quarry. It would be appreciated if staff could double up in cars. At all times DO NOT SPEED along quarry roads, as there are giant industrial lorries on these roads. Artistes will travel on coach provided. Only essential vehicles to move from one location to another. You have now been warned to take extra care and caution while on quarry property!

ARTISTES: To leave TVC at 0700 on coach to be brought to Dorset.

DOCTORSYLVESTER MCCOY
ACESOPHIE ALDRED
MIDGEWILL BARTON
SHREELA SAKUNTALA RAMANEE
DEREK DAVID JOHN
PATERSON JULIAN HOLLOWAY
KARRA LISA BOWERMAN
STUART SEAN OLIVER

N/S ARTISTS: Cheetah DAMON JEFFREY
" BASIL PATON
" LESLIE MEADOWS
" LEE TOWSEY
" EMMA DARRELL
" SAMANTHA LEVERETT
" SUSAN GOODE

TRANSPORT: A 42-seater coach to be at TVC Main Reception at 0645 to leave at 0700 sharp. Bring Artistes and Staff to Location in Dorset and remain until wrap.

COSTUME &
MAKE-UP On location.

DESIGN: As discussed.
Campfire, clear bracken etc.

VIS.FX: Hang DOCTOR by ankles from tree.
Prepare rope. Prepare trees for trap.

continued ...

SUNDAY 18TH JUNE 1989 (CONTINUED)

PROPS: See AFM

ANIMALS: Horses

TECH.REQS: As discussed.

TOILETS: Mobile toilets on site.

CATERERS: 1000 onwards, coffee etc. for people
arriving on coach from London.
1300-1400 Lunch
1600 Tea

For approx. 70 people.

WRAP: 1800 APPROX.

NB FOR AFM: SYLVESTER MCCOY and JULIAN HOLLOWAY to
be taken to Unit Hotel and brought back
to location for lunch.

SEQ.TO RECORD: EP. 1 SC. 34
EP. 2 SC. 3
EP. 2 SC. 1
EP. 1 SC. 32
EP. 2 SC. 6
EP. 2 SC. 8
EP. 2 SC. 24
EP. 2 SC. 26
EP. 2 SC. 29

SEE NEXT PAGE:

ARRIVALS: TIP TIPPING
P.M. STUNTMAN T.B.C.

* N.B. RECCE ON WRAP TOMORROW (MONDAY 19TH) TO RECCE
LOCATION FOR THURSDAY 22ND JUNE.

SUNDAY 18TH JUNE

SCENES	SCENES/DESCRIPTION	CAST	D/N	NOTES
69-71	1/34 EXT.HIDEOUT (RUINS) ACE meets up with SHREELA, MIDGE and DEREK, hiding from the cheetahs.	ACE SHREELA MIDGE DEREK	D1	
6-7	2/3 EXT.HIDEOUT (CAMP FIRE) SHREELA, MIDGE & DEREK tell ACE about the cheetahs. They decide to set a trap.	ACE SHREELA MIDGE DEREK	D1	
1-2	2/1 EXT. SANDY ROAD ACE and SHREELA watch a kitling scavenging amongst a heap of bones.	ACE SHREELA MIDGE DEREK	D1	Kitlings Bones
64-67	1/32 EXT. SANDY ROAD ACE running from KARRA. She watches KARRA attack STUART, and meets up with SHREELA.	ACE KARRA SHREELA STUART	D1	Karra's Horse
13-14	2/6 EXT. COPSE OF TREES ACE & SHREELA are setting the trap as a Cheetah rides up and slices thru' it. They decide on plan B.	ACE MIDGE SHREELA DEREK Cheetah	D1	Cheetah on horse
18-20	2/8 EXT. COPSE OF TREES ACE, SHREELA, MIDGE and DEREK argue while they wait. The DOCTOR and PATERSON walk into their trap.	ACE SHREELA MIDGE DEREK DOCTOR PATERSON	D1	Horse (Doctor/Paterson)

continued next page

SUNDAY 18TH JUNE (PAGE 2)

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
55	2/24 EXT.CLEARING IN WOODS DEREK, PATERSON, SHREELA and MIDGE hear the howls. MIDGE holds the tooth.	DEREK PATERSON SHREELA MIDGE	D1	Blood Tooth-knife
61-62	2/26 EXT.CLEARING IN WOODS PATERSON and MIDGE join forces and MIDGE looks threateningly at DEREK.	PATERSON MIDGE SHREELA DEREK	D1	
66-68	2/29 EXT.CLEARING IN WOODS MIDGE is attacking DEREK The DOCTOR stops him, but they realise he's changed into a Cheetah person. They all follow him.	ACE DOCTOR SHREELA PATERSON MIDGE DEREK	D1	FX: Cats-eyes Tooth-knife

MONDAY 19TH JUNE

LOCATION: As before

UNIT CALL: 0700-0830 Rig and breakfast
 0830-1300 RECORD
 1300-1400 Lunch
 1400-1800 RECORD

DIRECTIONS: See map 3
 From unit hotels, Lulworth Cove, follow road out of Cove, turn left at top of village for Winfrith Newburgh. On reaching the A352 turn left towards Weymouth/Dorchester. A few miles along the road there will be a large roundabout with trees on it. Go around this and take exit to Crossways/Warmwell. Follow this road which will take you right past the quarry's main entrance. 100 yards further on, turn left for West Stafford/Dorchester, then as per previous day. There will be an orange arrow for this turnoff.

PARKING: 1. As before.
 2. Hotel parking at Lulworth Cove. Provision has been made to park here, however please make sure that the attendant knows you are with BBC-TV and have some I.D. in your car window.

ARTISTES: To leave unit hotel at 0700 by coach:
 DOCTORSYLVESTER MCCOY
 PATERSON JULIAN HOLLOWAY
 MASTER ANTHONY AINLEY
 KARRA LISA BOWERMAN

N/S ARTISTES: CHEETAH LEE TOWSEY
 " BASIL PATTON
 STUNTMAN TIP TIPPING
 STUNTMAN T.B.C.

continued ...

MONDAY 19TH JUNE (CONTINUED)ARTISTES (CONTD)

1. LEE POOLE (2ND AFM) to drive the following
 Artistes to location at 0700 in the Espace.
 Cheetah DAMON JEFFERY
 " LESLIE MEADOWS
 " SUSAN GOODE
 " EMMA DARRELL
 " SUSAN LEVERETT
2. LEE POOLE to bring the following Artistes
 to location, leaving hotel at 1030
 ACE SOPHIE ALDRED
 MIDGE WILL BARTON
 SHREELA SAKUNTALA RAMANEE
 DEREK DAVID JOHN

TRANSPORT: A 42-seater coach to leave Lulworth Cove
 car park at 0700 with Artistes and bring
 to location. Remain until wrap.

COSTUME &
 MAKE-UP On location.

DESIGN: As discussed.

VIS.FX: Fire/smoke/cinders etc.
 Electronic cat

PROPS: See AFM

ANIMALS: 2 Horses
 Cats

TECH.REQS: TRACKS
 As discussed.

TOILETS: Mobile toilets on site.

continued ...

MONDAY 19TH JUNE (CONTINUED)

CATERERS: 0700-0830 Breakfast
 1100 Coffee
 1300-1400 Lunch
 1600 Tea

For approx. 70 people

WRAP: 1800 APPROX.

ARTISTES
DEPARTURES: SEAN OLIVER

ARRIVAL: JACK TALBOT

SEQ.TO RECORD: EP. 1 SC 36
 EP. 2 SC 2
 EP. 2 SC 4
 EP. 2 SC 9
 EP. 3 SC 22
 EP. 2 SC 30
 EP. 2 SC 32
 EP. 2 SC 34
 EP. 2 SC 35
 EP. 3 SC 1
 EP. 2 SC 11
 EP. 3 SC 7
 EP. 2 SC 7

SEE NEXT PAGE

MONDAY 19TH JUNE

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
73-74	<u>1/36 EXT.CHEETAH CAMP</u> The DOCTOR and PATERSON appear at the Cheetah camp - and meet the MASTER.	DOCTOR PATERSON MASTER Cheetahs KARRA	D1	Tents/Horses/Kitlings
3-5	<u>2/2 EXT.CHEETAH CAMP</u> The MASTER confronts them PATERSON is tricked into making a run for it and the Cheetahs surround him. The DOCTOR stands his ground.	DOCTOR PATERSON MASTER Cheetahs KARRA	D1	Juggling ball Kitlings/Horses
8-11	<u>2/4 EXT.CHEETAH CAMP</u> The DOCTOR manages to distract the Cheetahs with juggling, grabs PATERSON and they escape on horseback.	DOCTOR MASTER PATERSON Cheetahs 2 Stuntmen KARRA	D1	2 Horses/kitlings Juggling balls
21 *	<u>2/9 EXT.CHEETAH CAMP</u> The MASTER's eyes have become cats-eyes.	MASTER 2 Cheetahs	D1	FX: Cats-eyes
56-60	<u>3/22 EXT.CHEETAH CAMP</u> The MASTER and DOCTOR appear back on the planet, still fighting, watched by Cheetahs. The planet starts to disintegrate.	DOCTOR MASTER Cheetahs KARRA	D1	Skull/Bones VFX: Fire/Smoke Horses
69	<u>2/30 EXT. ROCKY GROUND</u> <u>(GULLY AREA-PYLON END)</u> MIDGE, running with tooth in hand, is watched by a kitling.	MIDGE	D1	Kitling tooth-knife

MONDAY 19TH JUNE (PAGE 2)

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
71	2/32 EXT. ROCKY GROUND (GULLY AREA: PYLON END) The kitling's POV of MIDGE running past.	MIDGE	D1	Kitling
73	2/34 EXT. ROCKY GROUND (PYLON END) The DOCTOR and group follow Midge's trail.	DOCTOR ACE PATERSON SHREELA DEREK	D1	
74-77	2/35 EXT. BROKEN GROUND (2ND GULLY, PYLON END) The MASTER catches MIDGE. The DOCTOR and co. arrive to see them vanish. ACE sees KARRA, and has cats- eyes.	MIDGE MASTER DOCTOR ACE PATERSON SHREELA DEREK KARRA	D1	FX: Cats-eyes (MASTER/MIDGE/ACE)
1-4	3/1 EXT. BROKEN GROUND (2ND GULLY, PYLON END) ACE races off with KARRA, leaving the group behind. The DOCTOR follows leaving PATERSON in charge.	ACE KARRA DOCTOR PATERSON SHREELA DEREK	D1	FX: Cats-eyes
26-27	2/11 EXT. HIGH GROUND (2ND GULLY, PYLON END) The MASTER sends a kitling off to find the Doctor.	MASTER	D1	Kitling FX: Cats-eyes (MASTER)

continued next page ..

MONDAY 19TH JUNE (PAGE 3)

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
16-18	3/7 EXT. BROKEN GROUND (GULLY) The DOCTOR explains to ACE how she can help them to escape. They all link hands and vanish.	PATERSON D1 SHREELA DOCTOR ACE DEREK		FX: Cats-eyes (ACE)
15-17	2/7 EXT. BARREN LANDSCAPE The DOCTOR explains to PATERSON that they are on the Cheetah planet - and kitlings are vultures.	DOCTOR D1 PATERSON		Horse (Doctor/Paterson Kitlings/carcase)

TUESDAY 20TH JUNE 1989

LOCATION: As before

UNIT CALL: 0700-0830 Rig and Breakfast
0830-1300 RECORD
1300-1400 Lunch
1400-1800 RECORD

DIRECTIONS: See map 3
As before

PARKING: As before

ARTISTES: 1. To leave unit hotel at 0700 for location on coac
DOCTORSYLVESTER MCCOY
ACESOPHIE ALDRED
PATERSONJULIAN HOLLOWAY
SHREELA.....SAKUNTALA RAMANEE
MIDGEWILL BARTON
DEREKDAVID JOHN

N/S ARTISTES: CheetahLEE TOWSEY
" BASIL PATON

ARTISTES: 2. To leave hotel at 0700 with Lee in Espace:
Cheetah DAMON JEFFERY
" LESLIE MEADOWS
" EMMA DARRELL
" SUSAN GOODE
" SAMANTHA LEVERETT

TRANSPORT: As before

COSTUME &
MAKE-UP On location

DESIGN: Bones
As discussed

VIS.FX: Electronic Cat
Smoke
meat on bones

continued ..

TUESDAY 20TH JUNE 1989

PROPS: See AFM

ANIMALS: 2 Horses
Cats

TECH.REQ. As discussed

TOILETS: Mobile on location

CATERERS: 0700-0830 Breakfast
1100 Coffee
1300-1400 Lunch
1600 Tea

Approx. 70 people

WRAP: 1800 APPROX.

ARTISTES
DEPARTURES: JACK TALBOTT
TIP TIPPING
STUNTMAN TBC

SEQ.TO RECORD: EP. 2 SC. 10
EP. 2 SC. 12
EP. 2 SC. 13
EP. 2 SC. 13
EP. 2 SC. 14
EP. 2 SC. 15
EP. 2 SC. 27
EP. 2 SC. 31
EP. 2 SC. 33

TUESDAY 20TH JUNE

SCC	SCENE/DESCRIPTION	CAST	D/N	NOTES
22-25	2/10 EXT.HILLSIDE (AREA 6) The DOCTOR and co. try to cross the Cheetah hunting grounds - and come across a pride of them.	DOCTOR ACE PATERSON SHREELA MIDGE DEREK KARRA Cheetans	D1	Cheetans/Horses
28-33	2/12 EXT.VALLEY (AREA 6) The party try to make their way through the Cheetah group. The MILKMAN appears and the party scatters - chased by Cheetahs.	DOCTOR ACE PATERSON SHREELA MIDGE DEREK KARRA Milkman Cheetans	D1	2 Horses/Cheetahs
34-35	2/13 EXT.HILLSIDE (AREA 6) The MASTER and kitling watch the party, running from the Cheetahs, from the top of a hill.	MASTER DOCTOR ACE PATERSON SHREELA MIDGE DEREK KARRA Milkman Cheetahs	D1	Kitling Cheetans/2 Horses
36-37	2/14 EXT.VALLEY (AREA 6) The chase continues - ACE defends DEREK by throwing a rock at KARRA, wounding her. Another Cheetah chases after ACE.	(MASTER) DOCTOR ACE PATERSON SHREELA MIDGE DEREK KARRA Milkman Cheetahs	D1	Cheetahs/2 Horses
38	2/15 EXT.WASTE GROUND MIDGE is being chased by a Cheetah on horseback.	MIDGE Cheetan	D1	1 Horse

TUESDAY 20TH JUNE (PAGE 2)

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
63	2/27 EXT.BONE HEAP (AREA 6)	MASTER D1		Bones/Hide/Knife The MASTER cuts off strips of hide from an old carcass.
70	2/31 EXT.BONE HEAP (AREA 6)	MASTER D1		FX: Cats-eyes (MASTER) The MASTER has cats-eyes and sees what the kitling is seeing (Midge)
72	2/33 EXT.BONE HEAP (AREA 6)	MASTER D1		Rope/noose The MASTER has made a rope and noose from the strips of hide.

WEDNESDAY 21ST JUNE 1989

LOCATION: As before

UNIT CALL: 0700-0830 Rig and Breakfast
0830-1300 RECORD
1300-1400 Lunch
1400-1800 RECORD

DIRECTIONS: As before (see map 3)

PARKING: As before

ARTISTES: 1. To leave unit hotel at 0700 on coach:
MIDGE WILL BARTON

N/S ARTISTES: Cheetah LEE TOWSEY
" BASIL PATON
" DAMON JEFFERY
" LESLIE MEADOWS
" EMMA DARRELL
" SAMANTHA LEVERETT
" SUSAN GOODE

ARTISTES: 2. To leave hotel at 1200 for location
ACE SOPHIE ALDRED
KARRA LISA BOWERMAN
MASTER ANTHONY AINLEY
DOCTOR SYLVESTER MCCOY

TRANSPORT: A 42-seater coach to leave at 0700 and
bring artistes to location, and remain
until wrap.

NB: Those in Gatton House, please wait outside
your hotel for the coach.

LEE POOLE to leave hotel at 1200 for
location with ARTISTES 2. above.

COSTUME &
MAKE-UP On location.

DESIGN: Bones etc. as before

continued ...

WEDNESDAY 21ST JUNE (CONTINUED)

VIS.FX: Smoke
Toothknife
Blood
Glowing moonwater

PROPS: Knife
See AFM

ANIMALS: 2 Horses

TECH.REQS: Moon Effect
As discussed

TOILETS: As before

CATERERS: 0700-0830 Breakfast
1100 Coffee
1300-1400 Lunch
1600 Tea

Approx. 70 people

WRAP: 1800 APPROX.

ARTISTES
DEPARTURES: JULIAN HOLLOWAY
SAKUNTALA RAMANEE
DAVID JOHN

SEQ.TO RECORD: EP. 2 SC. 15 (2nd half)
EP. 2 SC. 18
EP. 2 SC. 19A
EP. 2 SC. 21
EP. 2 SC. 23
EP. 2 SC. 17
EP. 2 SC. 20
EP. 2 SC. 25
EP. 2 SC. 28

SEE NEXT PAGE:

WEDNESDAY 21ST JUNE

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
38	2/15 EXT.WASTE GROUND (2ND HALF) MIDGE is being chased by a Cheetah on horse- back.	MIDGE Cheetah	D1	Cheetah on Horse
44-45	2/18 EXT.BONE HEAP MIDGE is still being chased by a Cheetah. He watches as another Cheetah appears and the two fight each other.	MIDGE 2 Cheetahs	D1	2 Cheetahs (1 on horse)
46A	2/19A EXT. BONE HEAP MIDGE watches as the Cheetahs tear at each other.	MIDGE 2 Cheetahs	D1	2 Cheetahs (horse)
49-50	2/21 EXT. BONE HEAP (DARK RIDGE.AREA 1.LAKE) MIDGE finds the Cheetah unconscious and kills him with a tooth-knife.	MIDGE	D1	Bones Toothknife
54	2/23 EXT.BONE HEAP (DARK RIDGE.AREA 1.LAKE) A pride of Cheetans howl at the moon - the volcano flashes.	Cheetans	D1	Bones VFX: Moons / smoke

continued next page ...

WEDNESDAY 21ST JUNE (2)

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
41-43	2/17 EXT. SMALL LAKE (AREA 1) ACE rests by a lake and sees KARRA, injured, fall into the lake. ACE rescues her and KARRA opens her eyes.	ACE KARRA	D1	VFX: 2 Moons/water Karra's Horse
47-48	2/20 EXT. SMALL LAKE (AREA 1) KARRA talks to ACE - she notices her badge, then slumps.	ACE KARRA	D1	FX: Blood Ace's badge
56-60	2/25 EXT. SMALL LAKE (AREA 1) KARRA asks ACE to give her some moon water. The DOCTOR arrives and warns ACE of danger. The MASTER watches.	ACE KARRA DOCTOR MASTER	D1	VFX: 2 Moons/Moon-water
64-65	2/28 EXT. SMALL LAKE (AREA 1) ACE is beginning to change. She tells the DOCTOR she feels at home. They react to Shreela's screams.	ACE KARRA DOCTOR SHREELA (OOV)	D1	VFX: 2 Moons

THURSDAY 22ND JUNE 1989

LOCATION: As before

UNIT CALL: 0700-0830 Rig and breakfast
0830-1300 RECORD
1300-1400 Lunch
1400-1800 RECORD

DIRECTIONS: As before (see map 3)

PARKING: As before

ARTISTES: 1. To leave hotel at 0700 with LEE (AFM)
ACESOPHIE ALDRED
KARRALISA BOWERMAN

N/S ARTISTES: Cheetahs.....DAMON JEFFERY
" BASIL PATON

ARTISTES: 2. To leave hotel at 0930 with LEE (AFM)
DOCTORSYLVESTER MCCOY

(MASTERANTHONY AINLEY STAND-BY, TIME TBA)

TRANSPORT: A 42-seater to standby to take Artistes
to station, then go to location and
remain until wrap. Time T.B.A.

LEE POOLE (AFM) to bring Artistes to Location
at 0700.

LEE POOLE to bring SYLVESTER MCCOY to location
at 0930.

LEE POOLE to standby for ANTHONY AINLEY
time tba.

COSTUME &
MAKE-UP As before

DESIGN: As discussed.

continued

THURSDAY 22ND JUNE (CONTINUED)

VIS.FX: Dead body/blood
 Electronic cat
 Smoke s/by

PROPS: See AFM

ANIMALS: 2 Horses

TECH.REQ. As discussed
 Tracks.

TOILETS: As before

CATERERS: 0700-0830 Breakfast
 1100 Coffee
 1300-1400 Lunch
 1600 Tea

 for approx. 60 people

WRAP: 1800 approx.

DEPARTURES: LEE TOWSEY
 LESLIE MEADOWS
 EMMA DARRELL
 SAMANTHA LEVERETT
 SUSAN GOODE

SEQ.TO RECORD: EP. 1 SC. 30
 EP. 1 SC. 32 (REC.SUNDAY - 2 C/Us)
 EP. 3 SC. 2
 EP. 3 SC. 3
 EP. 3 SC. 4
 EP. 3 SC. 5
 EP. 3 SC. 6
 EP. 2 SC. 11 (MASTER'S POV ONLY)

SEE NEXT PAGE:

THURSDAY 22ND JUNE

PAGES	SCENE DESCRIPTION	CAST	D/N	NOTES
59-60	<u>1/30 EXT. PLANET (NORTH RIDGE TO PLAIN. AREA 2)</u>	ACE KARRA Man (body)	D1	Karra's Horse Man/sponge from 1/1
	ACE appears on the planet. She sees the body of car- washing man, and runs from KARRA.			
* SEE NEXT PAGE EP.1 SC. 32				
5	<u>3/2 EXT. OPEN PLAIN (AREA 2)</u>	ACE KARRA	D1	
	ACE and KARRA go hunting together.			
6	<u>3/3 EXT. OPEN PLAIN (AREA 2)</u>	DOCTOR	D1	
	The DOCTOR follows Ace's trail - and is worried.			
7-10	<u>3/4 EXT. OPEN PLAIN (AREA 2 + MARSH AREA)</u>	ACE KARRA	D1	FX: Cats-eyes (KARRA/AC 2 Horses)
	ACE is enjoying herself. She sees her cats-eyes in a reflection. They jump onto horses and ride away.			
11	<u>3/5 EXT. OPEN PLAIN (AREA 2 + MARSH AREA)</u>	DOCTOR Cheetah	D1	Carcase
	The DOCTOR follows Ace's trail and watches a Cheetah eating a carcass.			

continued next page ...

THURSDAY 22ND JUNE (2)

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
	(AREA 2, NORTH)			
12-15	<u>3/6 EXT. OPEN PLAIN</u> KARRA and ACE hunting, the DOCTOR arrives and persuades ACE to return with him.	KARRA ACE DOCTOR	D1	FX: Cats-eyes (KARRA/AC
25	<u>1/14 EXT. PLANET</u> The MASTER has cats-eyes (watching the Doctor).	MASTER	D1	FX: Cats-eyes (MASTER)
64-67 *	<u>1/32 EXT. PLANET</u> CLOSE-UPS ONLY of KARRA chasing ACE , (as recorded on Sunday)	KARRA ACE	D1	Karra's horse
26-27	<u>2/11 EXT. HIGH GROUND</u> MASTER'S POV of scene recorded on Monday.	MASTER	D1	

FRIDAY 23RD JUNE 1989

LOCATION: As before

UNIT CALL: 0700-0800 Rig and breakfast
0830-1300 RECORD
1300-1400 Lunch
1400-1500 RECORD/TRAVEL (APPROX.)

DIRECTIONS: As before (see map 3)

PARKING: As before

ARTISTES: To leave hotel at 0700 with LEE (AFM)
DOCTOR SYLVESTER MCCOY
MASTER ANTHONY AINLEY

TRANSPORT: LEE (AFM) bring artistes to location,
leaving at 0700.

COSTUME &
MAKE-UP As before

DESIGN: As discussed

VIS.FX: Electronic cat.

PROPS: See AFM

ANIMALS: T.B.A.

TECH.REQS: As discussed

continued ..

FRIDAY 22ND JUNE (CONTINUED)

TOILETS: Mobile on site.

CATERERS: 0700-0800 Breakfast
1100 Coffee
1300-1400 Lunch
1600 Tea

for approx. 55 people

WRAP: 1500 APPROX.

DEPARTURES: SOPHIE ALDRED
LISA BOWERMAN
DAMON JEFFERY
BASIL PATON

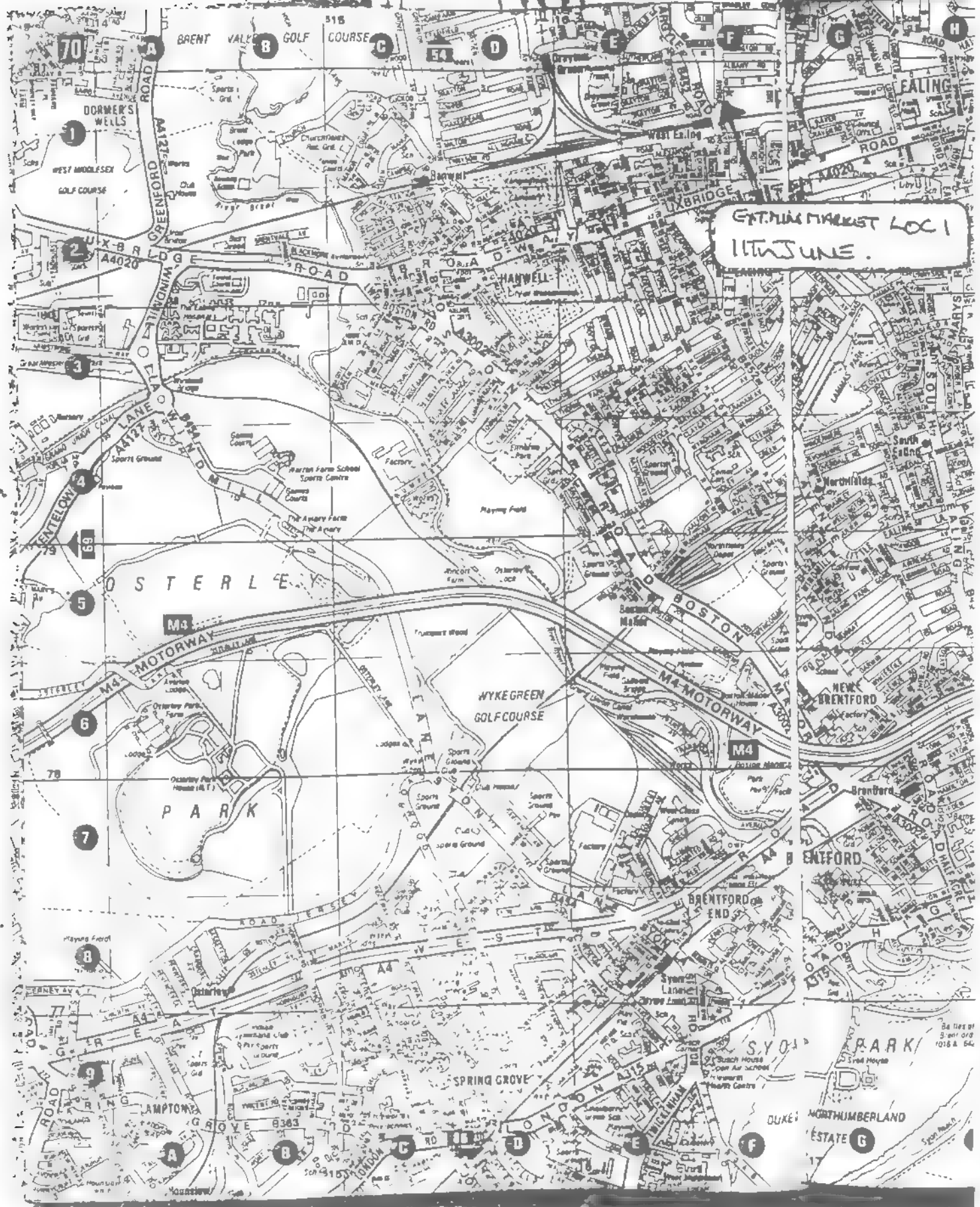
SEQ.TO RECORD: EP. 2 SC. 16
EP. 2 SC. 19
EP. 2 SC. 19B
EP. 2 SC. 22

SEE NEXT PAGE

FRIDAY 23RD JUNE

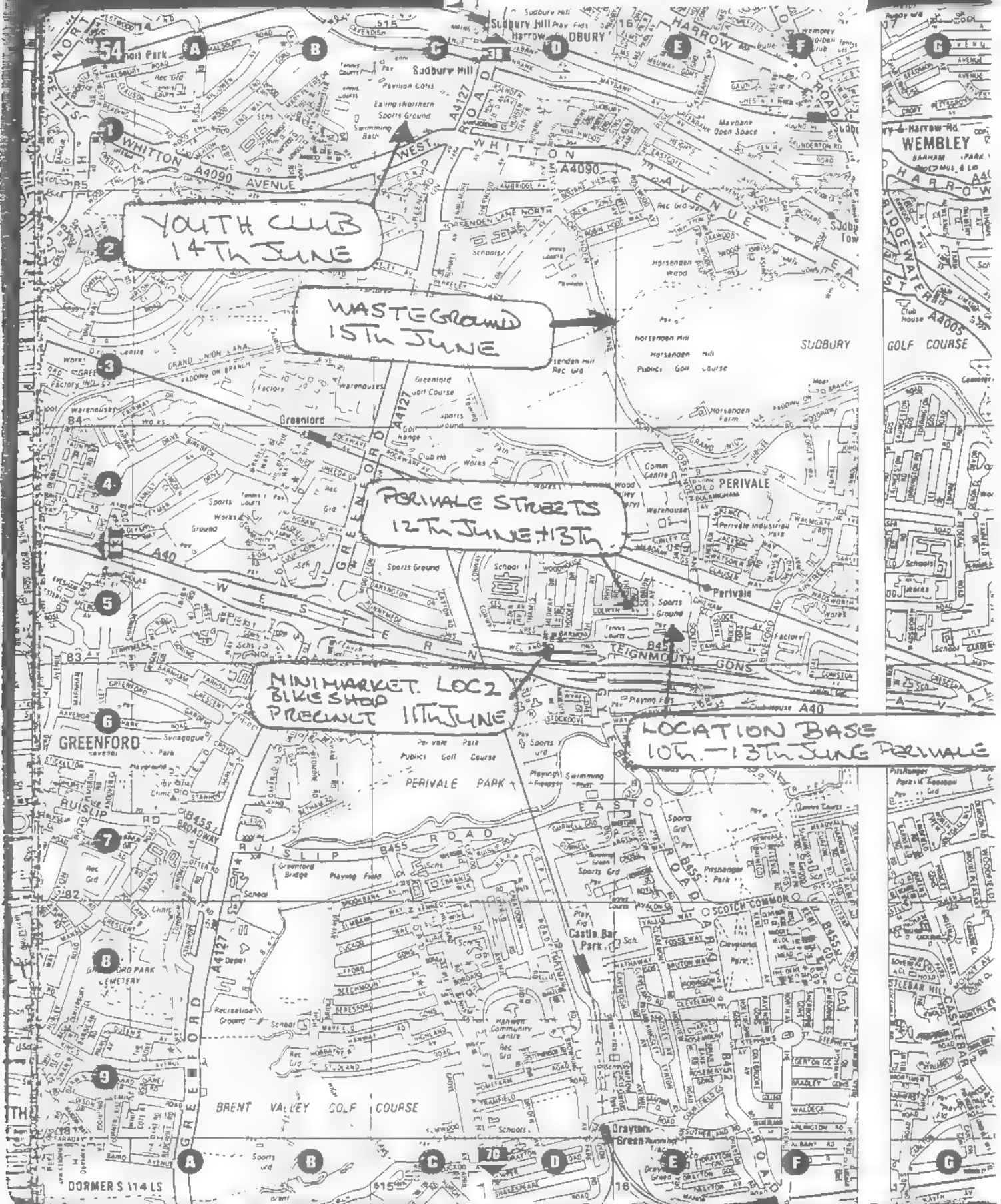
PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
39-40	<u>2/16 EXT.COPSE OF TREES</u> <u>(RUINS, AREA 1)</u>	DOCTOR MASTER	D1	Kitling
	The DOCTOR searches for the rest of the group, and meets up with the MASTER.			
46	<u>2/19 EXT.COPSE OF TREES</u> <u>(RUINS, AREA 1)</u>	MASTER DOCTOR	D1	Kitling
	The MASTER tells the DOCTOR that Cheetans are fighting in Dead Valley.			
46B	<u>2/19B EXT. RUINS (AREA 1)</u>	DOCTOR MASTER	D1	Volcano explosions Kitling
	The planet is exploding. The MASTER tells the DOCTOR he needs his help.			
51-53	<u>2/22 EXT. RUINS (AREA 1)</u>	DOCTOR MASTER	D1	FX: Cats-eyes (MASTER)
	The MASTER explains that the Cheetahs control him and that the planet changes everyone into Cheetahs. He has cats-eyes.			

MAP I



MAP 2.

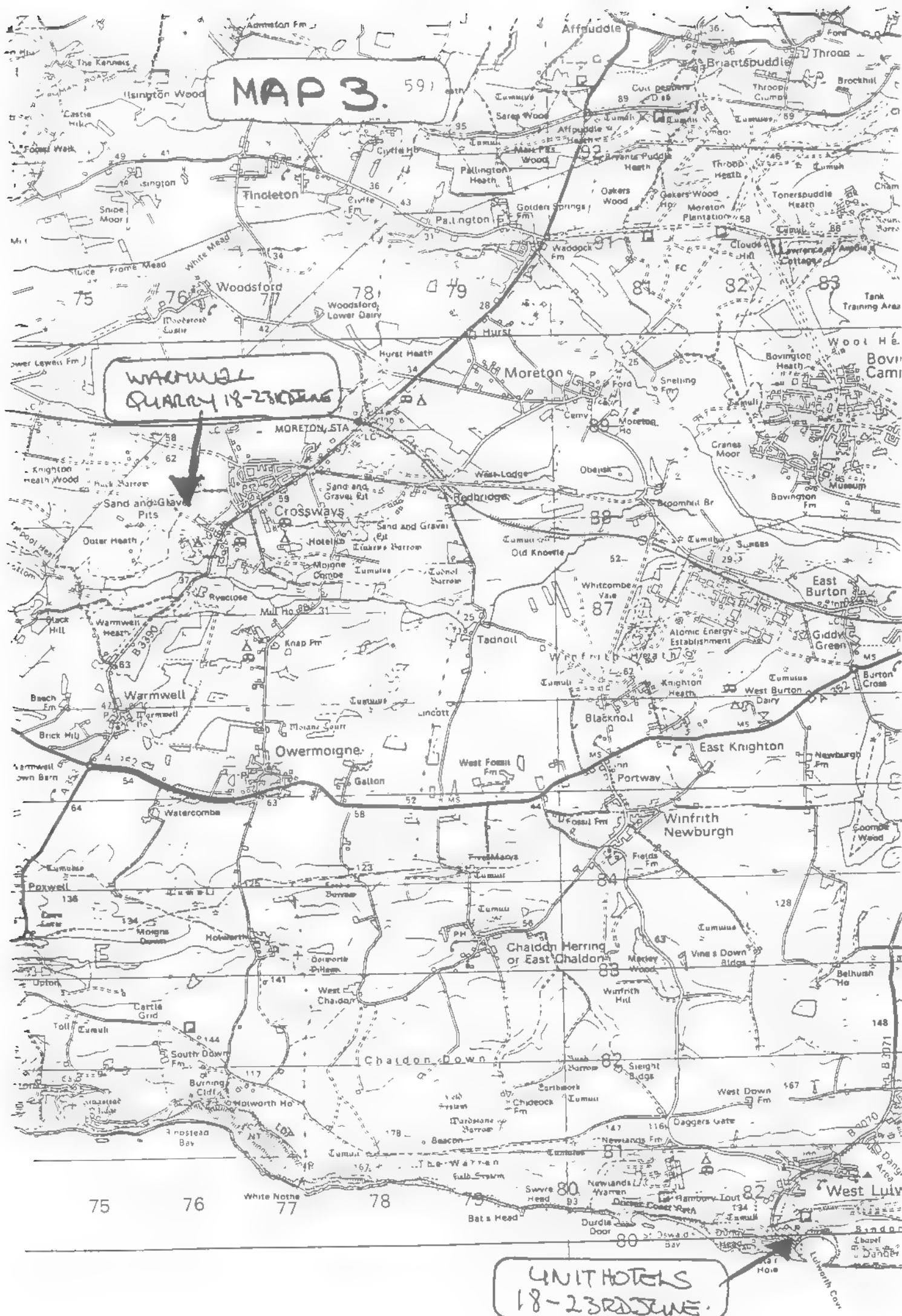
581



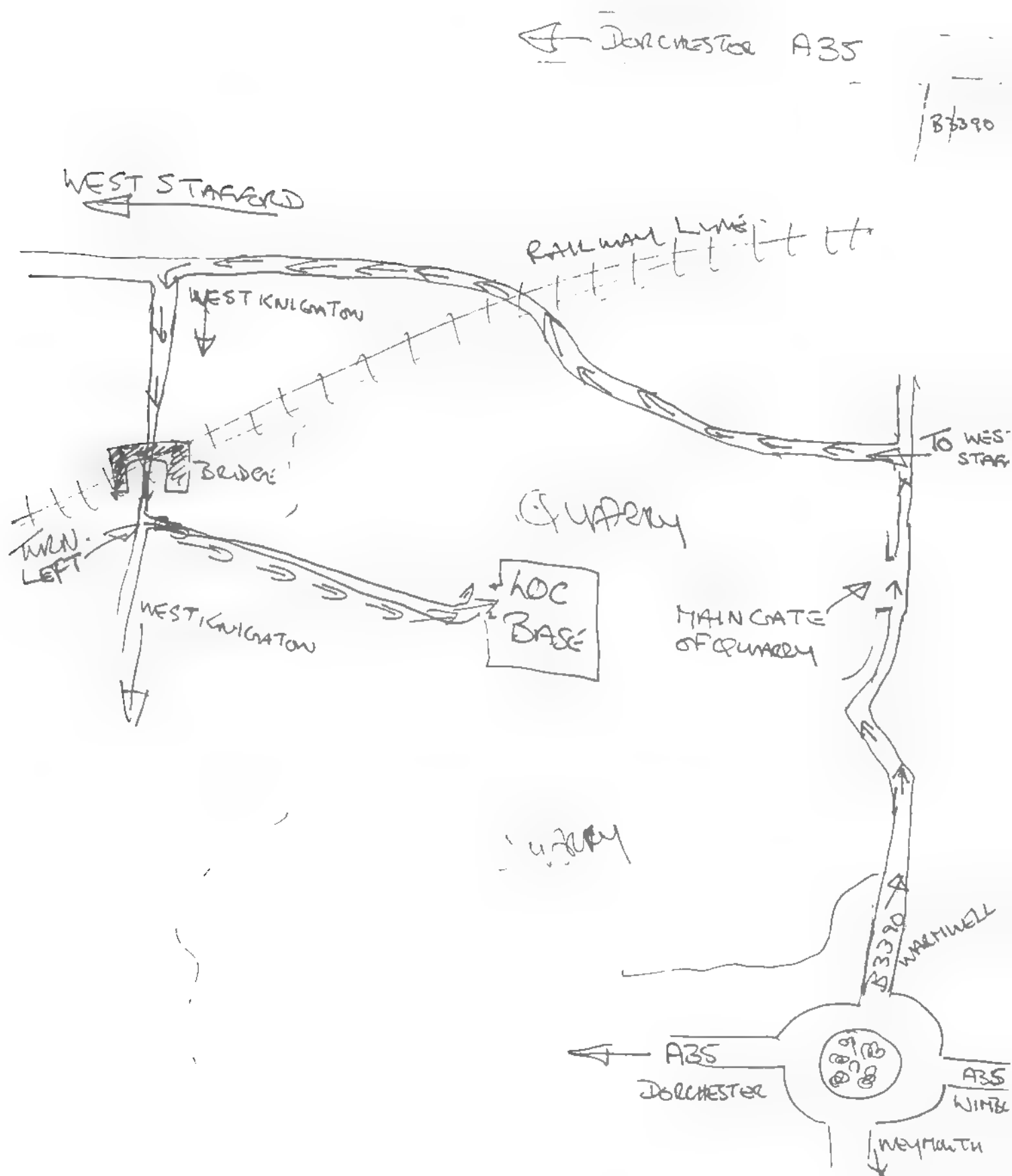
MAP 3. 591

WARMWELL
QUARRY 18-23 JUNE

UNIT HOTELS
18-23 JUNE



MAP FOR LOCATION BASE
WARMWELL QUARRY
NB THIS IS NOT TO SCALE AND IS ONLY A
ROUGH GUIDE.



PEGGYS MOUNT

HIDE OUT CAMP

1601

SUNDAY 18TH JUNE.

EP. 1. /32 AGE RUNNING FROM KARRAS ON HORSE
1/34

EP 2/1

2/3 HIDE OUT

2/6 TRAP SET

2/8

FIRE

CLEAR
BUSH

HUT TOP

TRAP SET
5/6

KARE OUT TRACKS & SAND
UNDER TREES.

ROAD

CAMP 1/32
1/34.

COMPANY TR

TREES TO
BE SCUBBED
OUT!

SAND TO BE
SPREAD

FALLING TREE

SAND

N



GOLDEN PONDS

WARMWELL QUARRY

AREA 4 (61)

EP 1. / 36.
EP 2. / 24

}

ENCAMPMENT.

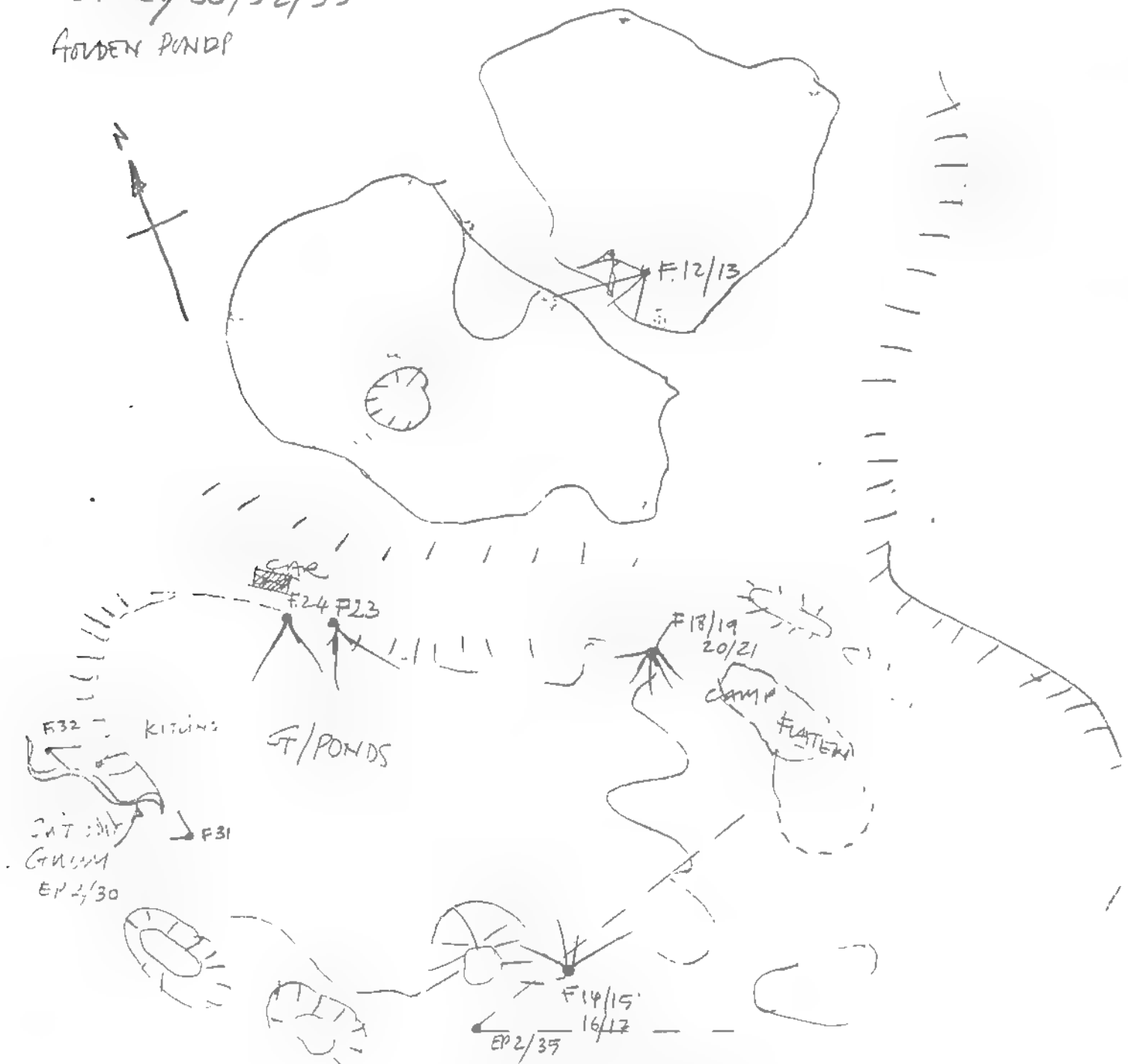
19TH JUNE.

EP 3. / 2. 3. 4. 5. 6. 7

OPEN PLANE

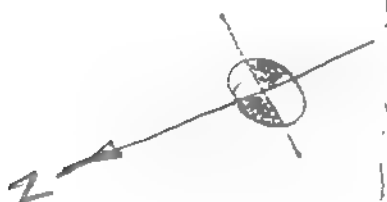
EP 2. / 30 / 32 / 35

GOLDEN POND



N. B. COMPANY TO FLATTEN PILE OF
GRAVEL
MEN TO THE LEFT OF THE PILE

2/9



ACE H. C. NORTH.

21ST JUNE WEDNESDAY

(64)

PLAIN & MARSH

EP1. 30

EP3. 2/4/5/6

BEYOND THE
PLAIN
3/6

ROAD TO AREA 1.



- EP3. SC 2. ACE CHASED BY KAKKA
50' TRACK & DINGIE IN FRONT.
- EP 3. SC 4 THE MARSH
- SC 5
- SC 6 BEYOND PLAIN



THE LAKE.

THURSDAY 22ND JUNE (65)
AREA ①

EP. 2/17, 20, 25, 28.



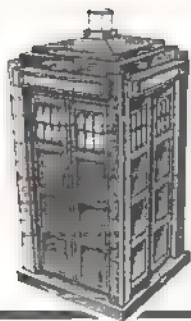
N.B. COMPANY TO REMOVE JETTY & PIPE EXISTING GRATEL
AT KARRA BEACH

F4 6. BEACH FROM BEHIND KARRA

F4 7. WIDE VIEW OF LAKE KARRA BEACH & ACE ARRIVAL

SC. 17. ACE ARRIVES. CAMERA F7. MOON BEHIND ACE COMES OVER
BROWN & DOWN SLOPE & DRINKS WATER.

N.B. COMPANY TO REMOVE JETTY &
OTHER REMAINS — PIPE FROM WATER.
ETAPA 6/1/11/12



DOCTOR WHO

BBC

TELEVISION

file

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE
WOOD LANE
LONDON W12 7RJ
TELEPHONE 01-743 8000
TELEX 265781

5th September, 1989

From; June Collins, Production Associate, Dr. Who

Room; 305 UH ext. 3882

Subject: SYPHER DATES FOR DR. WHO 7P: SURVIVAL

To; Alan Wareing
Valerie Whiston

cc. Dominic Glynn
Dick Mills
Scott Talbott
John Nathan-Turner

Just a note to let you know that the sypher dates for the above show have changed slightly from what was originally planned. They are as follows;

Episode 1

Thursday 19th October
Saturday 21st October

With Scott Talbott

Episode 2

Thursday 16th November
Thursday 23rd November
Possibly with a different sound supervisor

Episode 3

Sunday 12th November
Saturday 25th November
With Scott Talbott

It may be that Scott Talbott is available for November 12th, 16th, 23rd & 25th in which case if he is we will do;

Episode 2

Sunday 12th November
Thursday 16th November

& Episode 3

Thursday 23rd November
Saturday 25th November.

..... we will not know until nearer the time. It may also be that, because we have had to book an extra day for 7Q to complete episode 1 that we might get into track laying the music for 7P episode 1 earlier than planned on

Thursday 5th October. So please bear that date in mind for 7P as well.

COMPOSERS' REVIEWS

Please note that, if all goes to plan, we should have VITC cassettes available of Episode 1 after 12th September and VITC cassettes of Episode 2 available after 18th September so it may be that Alan will re-organise composers' reviews for episodes 1 and 2 and bring it/them forward earlier than 21st September. He will be in touch direct about this.

Love,

June

June.

Mr G Hale,
c/o International Artists,
235 Regent Street,
London,
W1R 8AX.

13th September 1989

Dear Gareth,

I would be absolutely delighted if you and Norman could join Alan Wareing, the regular cast of 'Doctor Who' and myself at a press showing of "Survival", Episode One on Thursday, 19th October at BAFTA, 195 Piccadilly, W1.

Coffee will be available at 11.00 am and we will be showing two episodes from 11.30 am followed by a buffet and drinks.

I do hope you can come.

Yours sincerely,

JN-T.

JOHN NATHAN-TURNER
Producer
"DOCTOR WHO"

RSVP

2 Norman Pace

22nd September 1989

Dear


Thank you for all your hard work on "Survival". It is now being edited and looks splendid.

It transmits on 22nd, 29th November and 6th December.

I am sure it is a story which will delight many people.

Many thanks again for your contribution.

Yours sincerely,


JOHN NATHAN-TURNER
Producer
"DOCTOR WHO"

Distribution:

Ian Rowe
Brian Jones
Les Rowbray
Ian Vessop
Paul Harding

22nd September 1989

Dear

Thank you for all your hard work on "Ghost Light" and "Survival". They are now being edited and dubbed and look splendid.

"Ghost Light" transmits on 4th, 11th and 18th October and "Survival" transmits on 22nd, 29th November and 6th December.

I am sure these stories will delight many people.

Many thanks again for your contribution.

Yours sincerely,



JOHN NATHAN-TURNER
Producer
"DOCTOR WHO"

Distribution:

Hugh Parson
Nick Barnett
Pave Chapman
Susan Brincat
Dick Mills.
Scott Talbott.
Malcolm James.
Ken Trew
Nick Somerville
Valerie Whistern.

Stephen Garwood

From: Paul.

422. File 7.9.81.

Sypher TP EPI.

To: John

Have spoken to Deena in sound and Alan concerning the Sypher & TP EPI.

Deena said she would not be able to tell me until tomorrow. I have asked for two days, however if I understand from June correctly we may have a spare Sypher day on Friday 22nd September. which means we only have to find one day.

Paul.

John Nathan-Turner, Producer, "DoctorWho"

U304, Union House

7366

25th October 1989

"SURVIVAL"

AC 1/1 to S. G. Smith, T. J. Ken Treu, M. Turner

I regret that due to new rules on production credits for the Radio Times, the credits for Episodes 1-3 of "Survival" (wks 47-49) have been reduced to the Director and Producer only.

I am sorry to be the bearer of Bad news, but it is outside my control.

JOHN NATHAN-TURNER

John Nathan-Turner, Producer, "Doctor Who"

U304, Union House

7366

21st November 1990

SYLVESTER McCOY - "SURVIVAL" 7P (Ep 3)

Maggie Anson

Please engage Sylvester McCoy to post-synch the
end of Episode Three of "Survival" on Thursday,
23rd November.

JOHN NATHAN-TURNER

John Nathan-Turner, Producer, "Doctor Who"

U304, Union House 7366

29th November 1989

ALAN WAREING - ADDITIONAL DAYS

Guy Gilks

Please see below a list of Alan Wareing's additional days for "Doctor Who" 7P and 7Q outside his contract:

Saturday, 23rd September	Video FX Workshop
Tuesday, 26th September	Edit
Wednesday, 27th September	Review: ½ day only
Tuesday, 3rd October	Sypher 7Q Ep 1
Thursday, 5th October	Sypher 7Q Ep 1
Saturday, 7th October	Video FX Workshop
Sunday, 8th October	Video FX Workshop
Tuesday, 10th October	Edit
Thursday, 12th October	Edit
Thursday, 19th October	Sypher 7P Ep 1 + Workshop
Saturday, 21st October	Sypher 7P Ep 2
Sunday, 29th October	Workshop
Sunday, 12th November	Sypher 7P Ep 2
Thursday, 16th November	Sypher 7P Ep 3
Thursday, 23rd November	Sypher 7P Ep 3

TOTAL: 14½ days.

JOHN NATHAN-TURNER

Dominic Glynn

6th December 1989

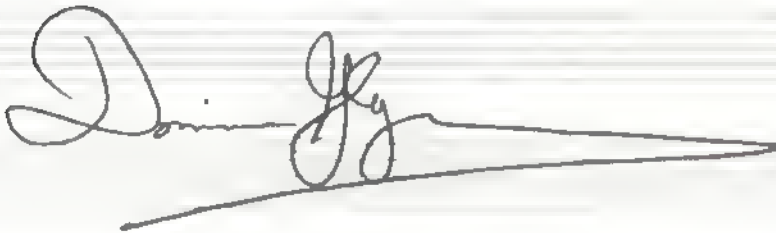
Clare Kinmont
Doctor Who Production Office
Union House
Shepherds Bush Green
London
W12 7RJ

Dear Clare

As promised here is a note of my attendances in connection with
'Doctor Who - Survival'.

27th September - $\frac{1}{2}$ day at Radiophonic workshop
9th October - $\frac{1}{2}$ day at my studio to review music Ep 1
11th October - $1\frac{1}{2}$ days sypher dub Ep 1
10th November - 1 day at my studio to review music Ep 2
12th November - $1\frac{1}{2}$ days sypher dub Ep 2
23rd November - $1\frac{1}{2}$ days sypher dub Ep 3

Best wishes

A handwritten signature in dark ink, appearing to read 'Dominic Glynn'. The signature is stylized with a large, looping 'D' and a long, sweeping horizontal line extending to the right.

John Nathan-Turner, Producer, "Doctor Who"

U304, Union House

7366

14th December 1989

DOMINIC GLYNN - ATTENDANCES, "DOCTOR WHO" 7P

Maggie Anson

As you will see from the enclosed letter,
Dominic Glynn attended sypher dubs and reviews
totalling 6½ days for Episodes 1-3 of "Doctor Who"
7P. As we contracted him for only 6 days, is an
additional payment in order?

JOHN NATHAN-TURNER

Strand, Series Title DOCTOR WHO				PROGRAMME AS COMPLETED			
Programme Title DOCTOR WHO 7P				Distribution To		Denotes Recipient Room No. and Building	
Episode/ Sub. Title Episode 1				Pas B Unit		5101 Sulgrave Ho.**	
Costing Number See below				Television Costing		B. 104 Sulgrave Ho.	
Prod Costing Wk(s)				Film & VT Library		S. 134 Windmill Rd.	
Channel BBC1				Duty Office		4096 T.C.	
Programme Identificat'n Number 50/LDL L269R /72X				Script Unit Enterprises		E. 119 Woodlands	
Studio OB				Enterprises Clearances		E. 255 Woodlands*	
Production date(s) All OB				Week(s) 24-6		Programme Acquisition	
Filming/O.B. date(s) 10th-25th June 1989				Week(s) 24-6		Copyright	
				Room No. / Building		Copyright Book Illustrations	
Producer John Nathan-Turner				304 Union		Copyright Music	
Director Alan Wareing				301 Union		Central Stills Library	
				Tel Extn 7366		Asst Music Hire & Orchestration	
				Department S & S		Tel Script Unit (Drama only)	
				Department S & S		404 Yalding*	
						250 Western Avenue*	
						Organiser	
						File Copy	
						* send if relevant	

Duration 24' 14"

Transmission date and time (if known) 22.11.89 @ 19.35

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet

A. CONTRIBUTORS:

The Doctor SYLVESTER MCCOY
Ace SOPHIE ALDRED
The Master ANTHONY AINLEY
Paterson JULIAN HOLLOWAY
Shreela SAKUNTALA RAMANEE
Midge WILLIAM BARTON
Derek DAVID JOHN
Stuart SEAN OLIVER
Harvey NORMAN PACE
Len GARETH HALE
Ange KATE EATON
Karra LISA BOWERMAN
Woman KATHLEEN BIDMEAD
Stunt Arranger PAUL HEASMAN
Stunt Performer WAYNE MICHAELS

WALK-ONS:

DAMON JEFFREY (W01/Sp.Skill) Multi-Ep. (Man washing car/cheetah
JEAN CHANNON (W01) (Woman at telephone)
MURIEL WELLESLEY (W011) (Woman at window)

continued ...

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat

Strand/Series Title	DOCTOR WHO		PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO 7 P			
Episode/Sub Title	Episode 1			
Costing Number	See below		Page No.	2
Programme Identification Number	50/LDL L269R /72X			

Duration:	24' 14"	Transmission date and time (if known)	22.11.89 @ 19.35
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A. CONTRIBUTORS: WALK-ONS (CONTD)

PAUL EMERTON (CHILD EXTRA)	(Boys Playing)
HENRY POWER (CHILD EXTRA)	"
JOHN-HENRY DUNCAN (CHILD EXTRA)	"
SAMUEL WOODWARD (CHILD EXTRA)	"
LEE TOWSEY (WO1) Multi-Ep.	(Self-Defence Lad/Cheetah)
DOMINIC MARTINEZ (WO1) Multi-Ep.	(")
NICK FERRANTI (WO1) Multi-Ep.	"
HUMPHREY JAMES (WO1) Multi-Ep.	"
MICHAEL SAVVA (WO1) Multi-Ep.	"
KEITH MACEY (WO1) Multi-Ep.	"
SIMON HORRILL (WO1) Multi-Ep.	"
JIMMY MORRIS (WO1) Multi-Ep.	"
EMMA DARRELL (WO1) Multi-Ep.	(Cheetah)
SUAN GOODE (WO1) Special Skill. M/Ep	"
SAMANTHA LEVERETTE (WO1) Multi-Ep.	"
LESLIE MEADOWS (WO1) Multi-Ep.	"
BASIL PATTON (WO1) Multi-Ep.	"
ADEL JACKSON (WO1) Multi-Ep.	"

B. COPYRIGHT:

RONA MUNRO Author

DOMINIC GLYNN Composer of Incidental Music

C. FILM/VIDEO-TAPE:

OPENING TITLES BY CAL VIDEO (1" VIDEO -TAPE) 00' 48"

CLOSING TITLES BY CAL VIDEO (1" VIDEO-TAPE) 01' 09"

SPECIALLY SHOT 1" VIDEO-TAPE (O.B. RECORDING)..... 22' 17"

24' 14"

TRANSMISSION VT SPOOL: H147550 (72X)

Programme Title	DOCTOR WHO 2P	Transmission Date	22.11.89	19.35
Costing Number	50/LDL L269R	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)		
Programme Identification Number	50/LDL L269R/72X			
Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E P TITLE Side/Band Performer	Duration mins secs	
ASD	Opening Title Music Originally composed by Ron Grainer BBC Radiophonic Workshop Published by Chappell		00'	48"
ASD	Closing Title Music As above.		01'	10"
RBD	Incidental Music Specially composed by Dominic Glynn	DOMINIC GLYNN		
	M1			50"
	M2			14"
	M3			51"
	M4			14"
	M5			12"
	M6		01'	04"
	M7			17"
	M8			10"
	M9A		02'	13"
	M9B			13"
	M10			17"
	M11			23"
	M12		02'	38"
	M13			44"
	M14B		02'	05"
	M15		01'	18"
	M16		01'	34"
	M17			10"
	M18			41"
	M19			57"
RBD		DAVID HARDINGTON Guitarist (for use with Dominic Glynn's music) Session took place: 7/10/89 (pm)		
	Episode 1			

Strand/Series Title		DOCTOR WHO		PROGRAMME-AS-COMPLETED			
Programme Title		DOCTOR WHO 7P		Distribution Denotes Recipient			
Episode/Sub Title		Episode 2		To Room No and Building			
Costing Number		See below		Prod Costing Wk(s)		Channel	
Programme Identification Number		50/LDL 1 270K /72X		Studio		OB	
Production date(s)		All OB		Week(s)		24-6	
Filming/O.B. date(s)		10th-25th June 1989		Week(s)		24-6	
Producer		John Nathan-Turner		Room No. / Building		Tel. Extn.	
Director		Alan Wareing		304 Union		7366	
				301 Union		2298	
						S & S	
						S & S	
						Organiser	
						File Copy	
						* send if relevant	

Duration: 24' 13"

Transmission date and time (if known) 29.11.89 @ 19.35

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
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Paterson JULIAN HOLLOWAY
Shreela SAKUNTALA RAMANEE
Midge WILLIAM BARTON
Derek DAVID JOHN
Karra LISA BOWERMAN

A. CONTRIBUTORS: WALK-ONS:

DAMON JEFFREY (W01)+ Special Skills (Multi-Ep) (Cheetah)
JACK TALBOT (W01) Multi-Ep (Milkman)
LEE TOWSEY (W01) Multi-Ep (Cheetah)
EMMA DARRELL (W01) Multi-Ep "
SUSAN GOODE (W01) + Special Skills (Multi-Ep) (Cheetah)
SAMANTHA LEVERETTE (W01) Multi-Ep (Cheetah)
LESLIE MEADOWS (W01) Multi-Ep "
BASIL PATTON (W01) Multi-Ep "
ADEL JACKSON (W01) multi-Ep "

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Strand/Series Title	DOCTOR WHO		PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO 7			
Episode/Sub. Title	Episode	2	Page No.	2
Costing Number	See below			
Programme Identification Number	50/LDL L 270K /72X			

Duration:	24' 13"	Transmission date and time (if known)	29.11.89 @ 1935
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B. COPYRIGHT:

RONA MUNRO Author

DOMINIC GLYNN Composer of Incidental Music

C. FILM/VIDEO-TAPE:

OPENING TITLES BY CAL VIDEO (1" VIDEO-TAPE) ... 00' 48"
 CLOSING TITLES BY CAL VIDEO (1" VIDEO-TAPE) ... 01' 09"
 SPECIALLY SHOT 1" VIDEO-TAPE (O.B.RECORDING)... 22' 16"

24' 13"

TRANSMISSION VT SPOOL: H28516 (72X)

Programme Title	DOCTOR WHO	7P	"SURVIVAL"	Transmission Date	29.11.89
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Costing Number	50/LDL L270K
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EP.2

D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)

Programme Identification Number	50/LDL L270K/72X
---------------------------------------	------------------

Music Code	MUSIC TITLE Composer - Publisher - Arranger Record Label - Prefix - Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	<u>Opening Title Music</u> Originally composed by Ron Grainer BBC Radiophonic Workshop Published by Chappell			48"
ASD	<u>Closing Title Music</u> As above		01'	10"
RBD	<u>Incidental Music</u> Specially composed by DOMINIC GLYNN	Dominic Glynn		
	M1			33"
	M2			50"
	M3B		01'	50"
	M4			34"
	M5			43"
	M6		01'	23"
	M7		01'	12"
	M8		02'	36"
	M9			07"
	M10		01'	32"
	M11			52"
	M12		01'	00"
	M13		01'	04"
	M14			30"
	M15		01'	11"
	M16			51"
	M17B		02'	02"
RBD		David Hardington Guitarist (for use with Dominic Glynn's music) Session took place: 7/10/89 (pm)		

Episode 2

Strand/Series Title	DOCTOR WHO				PROGRAMME-AS-COMPLETED			
Programme Title	DOCTOR WHO 7P				Distribution Denotes Recipient			
Episode/Sub. Title	EPISODE 3				To: Room No. and Building			
Costing Number	50/LDL L271E	Prod. Costing Wk(s)		Channel	1	P as B Unit 5101 Sulgrave Ho.* Television Costing B.104 Sulgrave Ho. Film & VT Library S.134 Windmill Rd. Duty Office 4096 T.C. Script Unit Enterprises E.119 Woodlands Enterprises Clearances E.255 Woodlands* Programme Acquisition C109 Centre House* Copyright 308, 16 Langham St. Copyright Book Illustrations 326, 16 Langham St.* Copyright Music 323, 16 Langham St.* Central Stills Library 4231 T.C.* Asst Music Hire & Orchestration 404 Yalding* Tel.Script Unit (Drama only) 250 Western Avenue*		
Programme Identificat'n Number	50/LDL L271E/72X				Studio			
Production date(s)					Week(s)			
Filming/O.B. date(s)	10-25 June 1989				Week(s)	24-6		
Producer	JOHN NATHAN-TURNER				Room No. / Building	304 Union	Tel. Extn.	7366
Director	ALAN WAREING					301 Union		7986
							Department	Drama (C)
							Organiser	
							File Copy	
							* send if relevant	

Duration: 24' 20"

Transmission date and time (if known) 06.12.89 @ 19.35

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 Paterson JULIAN HOLLOWAY
 Shreela SAKUNTALA RAMANEE
 Midge WILLIAM BARTON
 Derek DAVID JOHN
 Karra LISA BOWERMAN
 Squeak (Little Girl) ADELE SILVA
 Neighbour MICHELLE MARTIN

Stunt Arranger/Performer TIP TIPPING
 Stunt Performer EDDIE KIDD

continued

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Strand/Series Title	DOCTOR WHO		PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO 7.P			
Episode/Sub. Title	Episodes 3		Page No.	2
Costing Number	See below			
Programme Identification Number	50/LDL L271E /72X			

Duration: 24' 20"

Transmission date and time (if known) 06.12.89

A. CONTRIBUTORS: WALK-ONS:

DAMON JEFFREY	(WO1) + Sp.Skills. Multi-Ep	(Cheetah)
LEE TOWSEY	(WO1) Multi-Ep	(Cheetah)
DOMINIC MARTINEZ	(WO1) Multi-Ep	(Self-defence lad)
NICK FERRANTI	(WO1) Multi-Ep	"
HUMPHREY JAMES	(WO1) Multi-Ep	"
MICHAEL SAVVA	(WO1) Multi-Ep	"
KEITH MACEY	(WO1) Multi-Ep	"
SIMON HORRILL	(WO1) Multi-Ep	"
JIMMY MORRIS	(WO1) Multi-Ep	"
EMMA DARRELL	(WO1) Multi-Ep	(Cheetah)
SUSAN GOODE	(WO1) Multi-Ep + Sp.Skills	"
LESLIE MEADOWS	(WO1) Multi-Ep	"
BASIL PATTON	(WO1) Multi-Ep	"
ADEL JACKSON	(WO1) Multi-Ep	"

B. COPYRIGHT:

RONA MUNROAuthor

DOMINIC GLYNN Composer of Incidental Music

C. FILM/VIDEO-TAPE:

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 CLOSING TITLES BY CAL VIDEO (1" VIDEO-TAPE) 01' 09"
 SPECIALLY SHOT 1" VIDEO-TAPE (O.B.RECORDING) 22' 23"

24' 20"

TRANSMISSION VT SPOOL: H113725

Programme Title		DOCTOR WHO 7P	Transmission Date		6.12.89 @ 19.35	
Costing Number		50/LDL L 271E	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		50/LDL L271E/72X				
Music Code		MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer		Duration mins secs	
ASD		Opening Title Music Originally composed by Ron Grainer BBC Radiophonic Workshop Published by Chappell			00'	48"
ASD		Closing Title Music As above			01'	10"
RBD		Incidental Music Specially composed by Dominic Glynn	DOMINIC GLYNN			
		M1				50"
		M2				49"
		M3				50"
		M4			01'	01"
		M5				26"
		M6			01	21"
		M7				25"
		M8				26"
		M9				35"
		M9a				7"
		M10				31"
		M11			01'	18"
		M12			01'	10"
		M13				16"
		M14			01'	52"
		M15				59"
		M16/17			01'	45"
		M18				11"
		M19				36"
		M20				22"
RBD			DAVID HARDINGTON Guitarist (for use with Dominic Glynn's music) Session took place: 7/10/89 (pm)			
		Episode 3				

